220 CUMBERLAND ST
DUNEDIN
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POSTAGE PAID
DUNEDIN, N.Z.
PERMIT NO. 23

OCTOBER 1987 No. 36

OTAGO EARLY SETTLERS MUSEUM NEWSLETTER

Registered at the Chief Post Office, Dunedin as a magazine

EXHIBITIONS

Andrew Hamilton watercolours

From July to August we held an exhibition of water-colours and drawings by Andrew Hamilton (active 1846-1876). The museum has a number of his works in the collection which were supplemented with others borrowed from private collections and Hamilton's sketchbook was borrowed from the Arrowtown Museum. The Exhibition was mounted as a result of the interest shown by Roger Collins in the artist's life and works. This was the first time Hamilton's work had been brought together as an exhibition. The largest collection of known or attributed works, seven in all, is held at the Otago Early Settlers Museum.

The works exhibited were all of Otago scenes, although it is known that he painted more widely. Hamilton's date and place of birth are unknown, and there is no information concerning his training. His sketchbook proves that he was widely read, and interested in such subjects as astronomy, 17th century church history and literature. Between 1846 and 1859 he exhibited fifteen works at the Royal Academy, London, and the Royal Scottish Academy, Edinburgh, before sailing for New Zealand presumably early in 1863.

Roger Collins Art Historian from the University of Otago, has painstakingly sought information about Andrew Hamilton, and written the most complete account to date about this formerly little-known artist. This has been produced as a most informative catalogue to the exhibition and copies are available from the museum for $. More will be heard of Andrew Hamilton as details of this exhibition become more widely known.



Roxburgh with Commercial Hotel 1864
Watercolour by Andrew Hamilton

Peter McIntyre Snr.
paintings, drawings and prints

Our latest exhibition, paintings, drawings and prints by Peter McIntyre Snr, officially opens on 19 November.

The Museum holds a large collection of McIntyre theatre posters and cartoons. Peter McIntyre is the father of present well-known New Zealand artist, Peter McIntyre. He was born in Scotland in 1862 and came to New Zealand at the age of eighteen. After arriving in Dunedin he became a pupil at the School of Art under David Con Hutton. He exhibited with the Otago Art Society and was a long standing member of its Council. A contemporary of artists who had established their reputations in Dunedin such as L W Wilson, Nerli and W M Hodgkins, McIntyre began his career as a lith-ographer and continued this in Dunedin working for various firms.

By the time he was twenty five he had formed a partnership with P J Ritchie and W H Hutton and started the Caxton Printing Co. in Manse Street. His theatrical posters were well-known in Australia and New Zealand and actors travelling through New Zealand came to him to have their posters designed. In 1887 the Caxton Co. produced the first lithographic full colour reproduction ever done in New Zealand. This first print was from a painting by Alfred O'Keefe entitled "The Diggers Pastime", and was used as a calendar for Thomsons Ltd. We have borrowed this painting from the Dunedin Public Art Gallery.

During the recession of 1914 the Caxton Co. was forced into liquidation and Peter McIntyre moved to the Otago Daily Times as artist and printing adviser. He worked there until shortly before his death in 1932.

The Exhibition features a number of his theatre posters drawings and caricatures as well as some very fine paintings. The museum has only one oil painting in the collection but we have been extremely fortunate in being able to borrow twelve works from his nieces Heather and Mary Cumming of Dunedin.

This exhibition brings together for the first time a selection of the full range of the Senior McIntyre's works, although the museum's collection of fine theatrical posters, for which McIntyre is justly famous, has been widely known for some time.



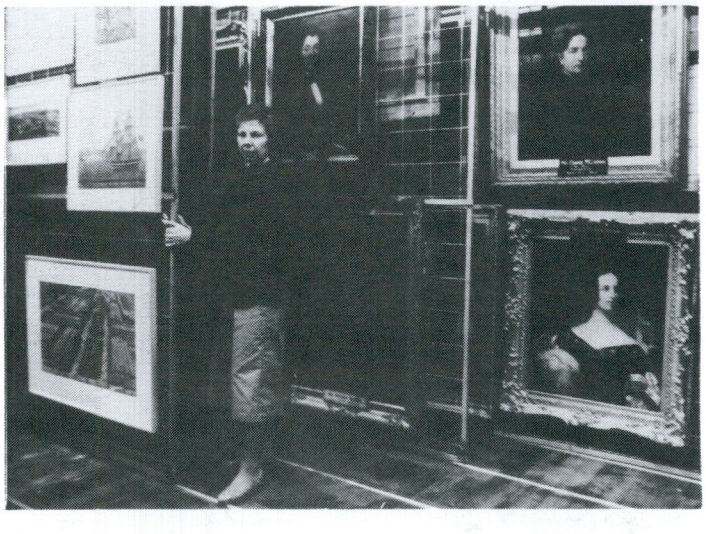
Peter McIntyre 1862-1932

Art Store

The long awaited refurbishing of the Art Store is now fully completed providing an excellent work space with plenty of shelving and storage areas and a large central work-table for framing and mounting paintings and photographs. We no longer have to cope with cramped conditions when handling artworks or try to battle with large sheets of card, cutting mounts or framing work on tiny table tops with poor lighting. It is so much easier to care for the collection. This new space will also be excellent for working on costume and large textiles. We can unfold the larger pieces so they can be measured and catalogued and studied more closely. Unless a gallery floor was used this was never done adequately in the past.

As well as the work-room we have a separate store-room for all the framed works which are now hung on sliding racks, making them easily accessible. An entrance area provides space for viewing artworks and space for cabinets where works on paper are stored. The more valuable and fragile works will be stored in special solander boxes. Maps, plans, diagrams, posters and other works on paper will remain in drawer cabinets.





The Art Store is humidity controlled and is a major step forward for the museum in providing adequate space and proper care for the collection, and more pleasant conditions for the staff to work in.

Funds for this project were received from the McMillan Trust, which gave a major grant, and a subsidy was given by the NZ Lottery Board through the Art Galleries and Museums Scheme. A grant from Trust Bank Otago enabled us to purchase solander boxes. The museum is most grateful for this assistance. Some of the alterations were carried out by the Works Department of the Dunedin City Council, as part of their maintenance grant expenditure at the museum.

Staff News

From November John Sutherland will no longer work as a staff member, but will continue in a voluntary capacity. In his position as custodian/carpenter and curator of collections of transport, agriculture and industry, John has provided a major impetus to the museum's development by adding to all these collections and making them work for the museum. His enthusiasm and drive are infectious and he has managed to enlist groups of supporters to help organise the fairs and dances held at the museum in recent years. We have all taken part in traction engine rides, pikelet making over a coal range in all weathers, and with other staff members John has organised the Museum Outreach Programmes which have been such a successful part of several centennial celebrations in Central Otago and the Taieri. We look forward to John's continuing interest and involvement in caring for the Burrell traction engine, Josephine, and the growing collection of household items related to the era of gas in Dunedin, which we hope will eventually be displayed at the Gasworks.

Margaret Thompson resigned her position as Receptionist/ Shop Assistant to continue her career in library work. We wish her well in her new position.

Shonagh Simmonds has taken over at the reception desk, and continues this vital role as 'front of house'.

Volunteers

The Transport and Agricultural collections are in need of cleaning and buffing up with oil and polish. We would welcome anyone with the time and interest to spend a few hours a week caring for these machines and implements.

Volunteers are also needed for desk duty on Saturdays to work on a roster basis. Our list has shrunk to twelve people and we would like to double this number so that we do not call on anyone too often. Two people are needed each Saturday - one from 10.30am-1.30pm and one from 1.30-4.30pm. A staff member is always present.

Please phone the museum, 775-052, and leave your name and contact phone number.

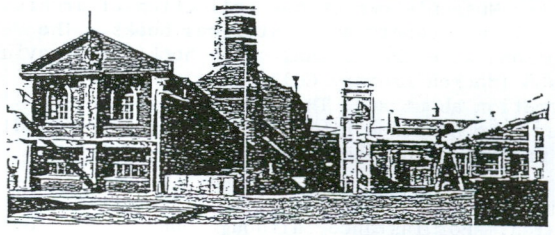
Christmas Celebration

The Rev. Dr Thomas Burns, spiritual leader of the first Otago settlers, was severely critical of any frivolity associated with Christmas, preferring to save any light-hearted enjoyment for the celebration of Hogmanay at New Year. However we all enjoy Christmas, and during December the museum will be playing festive music on original instruments in the collection, as well as appropriate tapes. Groups are invited to arrange times for special sessions of music and if you wish Christmas fare will be served at a modest charge. Please ring the museum for details.

There will also be an exhibition of early Christmas and New Year cards, and Christmas recipe sheets for sale.



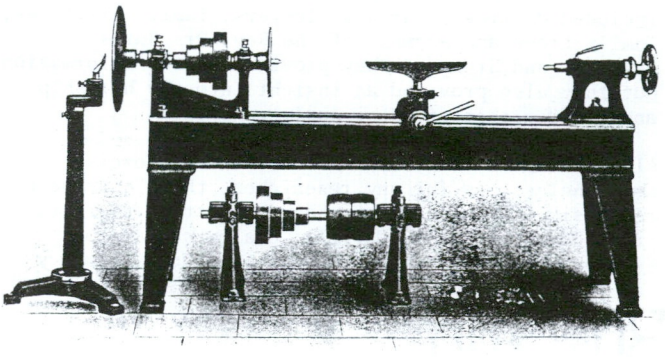
DUNEDIN GASWORKS PRESERVATION



Following a successful Engine Room Open Day organised by Early Settlers Museum volunteers the first Annual General Meeting of the proposed Gasworks Museum Trust will be held at the Early Settlers Museum on Sunday, 22 November at 3.00pm. All interested are invited.

The OESM which will be represented on the Gasworks Museum Trust Board, would like to enlarge its collection of Coal Gas Industry items, eg. gas stoves and appliances, gas cook books, pumps, engines, photographs, catalogues, handbooks etc. Please contact the museum, 775-052, if you can help.

Also wanted: heavy old wood lathe and bandsaw for working reconstruction of a patternmaker's shop.





People of Note

Leah Taylor

The research for People of Note has involved many hours of work. For the most part, however, information has been obtained from the Otago Early Settlers Museum's own unique collection of archival material, newspapers and historical books. The exceptions were the journal sales books of Octavius Harwood (Hocken Library Collection) and the information about Rev. Thomas Chalmers. For the latter, the Hewitson Library at Knox College kindly lent material from their collection.

Many interesting factors came to light during this research. For instance, although Dunedin was founded by the Free Church of Scotland only four of the eight subjects chosen were Scottish. William Valpy, Octavius Harwood, Dr Henry Manning and Charles Kettle were all born in England.

Although Thomas Chalmers never came to New Zealand his influence was all-important. Furthermore, as a student he may have tutored William Cargill and Thomas Burns was in Edinburgh on that fateful day in 1843 when the Free Church of Scotland was constituted under Chalmers' moderatorship. Donald McNaughton Stuart was expelled from St Andrews University because he helped to secure the election of Chalmers as rector. Stuart also studied theology under Chalmers at New College, Edinburgh.

Archival material at the Otago Early Settlers Museum included diaries, journals, letters, family histories, family trees and sermons of the Rev. Drs Burns, Chalmers and Stuart. They provided useful information but they also provided an insight into the hardships and difficulties of those early years.

Altogether, it has been an interesting exercise. Nevertheless, as for any researcher, there have been responsibilities and it is hoped that the information prepared about Burns, Cargill, Chalmers, Harwood, Kettle, Manning, Stuart and Valpy reflects accuracy and sensitivity.

Bus Trip

The Otago Regional Committee of the Historic Places Trust is taking a bus, or hopefully buses depending on demand, to Oamaru on 7 November to help celebrate the beginning of Oamaru's Heritage Week.

Bus departs from the Early Settlers Museum at 8.30am Saturday, 7 November and returns at 5.00pm

Adult fare $10.00
Accompanied children under 14 $5.00

Tickets may be purchased from the Early Settlers Museum or by posting this form.

Bus Trip
Otago Early Settlers Museum
220 Cumberland Street
Dunedin.

Please book

No. of tickets Adult .....

No. of tickets Children .....

Total .....

Amount enclosed $.....

Name:.....

Address:.....

.....

.....

Phone Number:.....

Otago Goldfields Heritage Celebration

This is a venture to promote interest in the tourist potential of the goldfields of Central Otago. A promotional evening will be held in Dunedin on 25 November at a venue to be decided. There will be drinks, a Chinese banquet, and a preview of the recently made Cinepro film 'Illustrious Energy' set in Central Otago.

Tickets are $50 and available from Fleur Sullivan, PO Box 38, Clyde.

Special General Meeting

On 6 October a special meeting of the Association was held to effect a number of changes to the constitution. Since its foundation in 1898 the Rules of the Association have remained virtually unaltered, having withstood significant changes in terms of the new directions being followed by the museum and the use of the building and collection. However, over the last few years, the rapid development of the museum and its breadth of interest, mean that for the continuing efficient operation of the Association and its affairs, changes to the Rules are necessary. All proposed alterations were passed unanimously.

In brief the Rules now allow:

1. Change of balance date and consequential change of timing of AGM to coincide with the Dunedin City Council year ending on 31 March.
2. Provision for the Committee to include a Nominee of the DCC.
3. The enabling of a closer linking between the DCC and the Association.

Copies of the Rules with the amendments are available from the Secretary, OESA, 220 Cumberland Street, Dunedin.

Proposed Railway Development

After the Special General Meeting there was a slide presentation and commentary of the proposed development of railway land in Dunedin, a subject of great importance to the Association and museum as the building is situated in a prime position with major development planned on three sides. Our lease from the railway runs until 2015.

Mr David Abercrombie, Property Officer, NZ Railways, commented on the plans drawn up by Mace Development Corporation of Auckland, in conjunction with Travis Partners of Sydney. The design concept links Queens Gardens with the harbour, and includes building a large retail centre behind the Road Services office, linked by a pedestrian overpass to a hotel block, restaurant and commercial buildings around a marina. The main Road Services office, which is built in fine Art Deco style, will be retained, and this style continued along the front of the retail centre. A car park is planned for the area behind the museum. A second stage of development will see the realigning of the rail corridor north of the museum towards the harbour, and a new road/rail interchange will be built next to it with access to the present Railway Station. An avenue of trees will be planted to continue from Anzac Avenue to link with Queens Gardens.

It is clear that even the first stage of this development will enhance the museum's position as a major and easily accessible attraction.

Peninsula & Ocean Beach Railway

Charles Croot

Dunedin's early businessmen were remarkably enterprising and venturesome, and so it is not too surprising that not all of their grand schemes came to fruition.

One scheme that made it only part of the way was the Dunedin Peninsula and Ocean Beach Railway, which never got anywhere near its ultimate objective of Harrington Point, but which did play a significant part in the development of the city's southern suburbs. All trace of it has long since disappeared, and it may come as a surprise to younger readers to learn that steam trains once puffed their way from the city to Andersons Bay and Forbury Park.

Jim Dangerfield, one of New Zealand's foremost railway historians (and a long-serving former committee member of the OESA), has produced an authoritative and readable account of the origins, development and ultimate failure of the Dunedin Peninsula and Ocean Beach Railway Company. It is a story which will be of interest to many who are not professed railway buffs, because it involves quite a number of well-known (and some not so well-known) Otago pioneers, and gives us some instructive glimpses of their enterprise, imagination, boldness, timidity, short-sightedness, obstructiveness and sheer cussedness, all in about 100 pages of well constructed and carefully documented prose.

The Dunedin Peninsula and Ocean Beach Railway Company Ltd was formed in November 1874 with a capital of sixty thousand pounds. It had two main aims: to build a rail line from the city across the South Dunedin swamp to the Ocean Beach, and a much more ambitious railway down the Peninsula shoreline to Portobello and then on to a new deep-water port near the Otago heads.

These were all ambitious but, in terms of the realities of the day, not nonsensical projects. Although St Kilda and St Clair were close to town, there was no cheap public transport to them; Peninsula residents were crying out for better means of communication than the rough, muddy and tortuous road along the harbour-side; and, in the days before dredging began, various schemes were being floated to improve port facilities in Otago.

Interestingly enough, though, one of the strongest impetuses for the project was the demand for transport to the regular race meetings at Forbury ... and in fact it was race traffic which came to be the main revenue earner for the company.

Mr Dangerfield presents in absorbing detail the many wrangles faced by the directors of the Dunedin Peninsula and Ocean Beach Railway Company before their project became a reality. The Otago Provincial Government was sympathetic, but before a rail could be laid the provinces had been abolished, and dealing with the authorities in Wellington produced many a frustration. However, on 26 October 1876 the line to Forbury Park was officially opened, and regular daily services began. The following Christmas Eve the branch line to Andersons Bay was opened, in somewhat disastrous fashion as two trains were derailed but from Boxing Day regular trips were offered on that line as well.

The company's line branched off the main Clutha Railway line (then in Crawford Street) at Andersons Bay Road and ran along what was then the head of the harbour, more or less following the course of the Bay Road. At about the Bay View Road/Queens Drive junction it diverged, one branch cutting across the "Swamp" on an embankment to St Kilda and Forbury Park, the other following the line of Portobello Road and what is now Shore Street around the Tainui Inlet (now reclaimed as the site of Bayfield High School) to the Andersons Bay station at the foot of Silverton Street.



Unfortunately for the company, it did not remain long without competition. Horse-buses, and then trams appeared and regular train services on the Andersons Bay line were short-lived. On the Ocean Beach line, the Company responded to the challenge by introducing steam trams (the only rolling stock it ever owned, the rest being hired from the Government Railways), but the tram service was not a success.

By 1883 the company was in liquidation, and a successor had no better luck. By 1888 the Dunedin Peninsula and Ocean Beach Railway was little more than a memory. The line to Portobello and beyond was never built, partly because there was conflict between those who preferred the waterside route and those who wanted the line to go over Highcliff to serve Hoopers Inlet and Wickliffe Bay.

The Andersons Bay line was soon dismantled, but the route across the Flat as far as Tahuna Park was used until 1938 for taking livestock to the A&P Shows. The short spur line to the Gasworks was the last vestige of the Dunedin Peninsula and Ocean Beach Railway to survive. One curiosity worth noting was the very unusual three rail installation in Royal Crescent, that allowed trains and trams to run on the same line.

Jim Dangerfield is at work now on a history of the very peculiar early railways of Southland. Given the fine job he has done on Dunedin's own peculiar local railway, the resulting book should be very well worth reading.

DUNEDIN'S MATCHBOX RAILWAY - J A Dangerfield
(NZ Railway and Locomotive Society: $24.95)
is available from the Early Settlers Museum
Bookshop - price to members: $22.45
P&P 95c

Bamforth Lecture

Elizabeth Hinds

In September I was invited by the trustees of the Bamforth Bequest to give this year's Bamforth Lecture, one of the University of Otago's Open Lectures arranged by the Faculty of Arts and Music.

The Bamforth Bequest was given to foster the study and understanding of the Scottish presence in Otago, and I entitled the lecture 'What's In It For You? - Sources for Early Otago History in the Early Settlers Museum'.

The lecture aimed to tell people with a wide general interest in Otago history, as well as the serious historian, the range of material in the museum, all of which is a primary source of information about social history in Otago from the early 19th century to the present. These resources are by no means documentary, although certainly the fine collection of early diaries and reminiscences gives us a vivid and often intimate view of day to day life and feelings both on board ship and during the first weeks and months of the new life in Otago. The pleasures and despairs are equally fascinating. However the museum's collections of everyday objects, photographs, costume, furniture and others also tell a graphic story of forging a new life, developing a province and city through the eyes of individuals and groups. The wealth of material in the collections can tell us about people's hopes and plans, the intricacies of the social scene, local politics, how people saw themselves and how they wished to be seen. Histories which use this background to give an understanding of these aspects of life today are still to be written, and it is fortunate that so much is held in the museum which can tell that story.

Items from the collection were on display to illustrate that they too are sources of history - for example a woman's working dress, a paisley shawl, Captain Cargill's bonnet, and early settlers' portraits. I also read excerpts from a number of diaries, which tell the story of the voyage out and experiences of settling into the new country.

Black Andy In Otago

Helen Spooner

Extracted from an account by L. Langlands

... I don't know how Black Andy found his way to Otago but it was probably with McClymont who was trading regularly with cattle between Twofold Bay, New South Wales and Otago. He was a perfect terror on horseback and there were always plenty of buck jumpers in those days; he was in his glory on the back of the worst cases, bare back or with saddle.

Later on he was employed to carry the mails to Taieri, Tokomairiro, and Balclutha, leaving Dunedin on Monday morning and returning on Saturday. He was not looked upon as a postal official but the settlers signed an order authorizing their letters to be sent with Andy. Settlers he met on the road would ask if there was any mail for them; as he could not read Andy would tip all the mail onto the roadside. As settlers were considerably scattered the enquirer would take mail for his immediate neighbours also.

Andy's mode of progress was a kind of trot, which he could keep up for any length of time. On one urgent errand he ran to Balclutha on Monday and was back in Dunedin on Tuesday, returning on Wednesday on yet another errand. If anyone had a bucking horse that needed a schooling they would get Andy to ride it to Balclutha and back and he would smile all day in his glory.

Eventually in 1856 the mail contract was let to Jock Graham and Andy's occupation was gone. He stayed in Dunedin a while and then disappeared.

Some years later Langlands visited Mount Peel station and there he found Andy employed as a shepherd.

See the September issue of the Historic Places Trust Magazine for Black Andy's Canterbury adventures in an article by Roy Sinclair

Evening Seminars

OTAGO POLYTECH is presenting a series of informal discussion evenings about 'Pioneer Women in Dunedin Then and Now'. These will be held on Wednesday evenings from 4-25 November, 7-9pm at the Polytech. Topics covered -

4 Nov.	The Type of Women who came to Otago
11 Nov.	The Health of Pioneer Women
18 Nov.	An evening with memorabilia, biographical detail, day to day life at the Early Settlers Museum
25 Nov.	Women's Education and Work

Enrol at Otago Polytech, 'phone 773-014 ext.808

Fee: $14.30



Rub-a-Dub Dub

Shop News

BOOKS

MARTINS BAY - John Hall-Jones
A history of Martins Bay from the days when it was the start of a Maori greenstone trail into the interior. The book contains 180 photographs, maps and illustrations.

Price to members: $35.95
P & P 1.50

MEN OF THE MILFORD ROAD - Harold Anderson
A lively story of the men who built the Milford Road and Homer Tunnel in the 1930s with many photographs of the 'pick and shovel' age.

Price to members $25.25
P & P 1.50

THE HONOUR OF HER NAME - Waitaki Girls H.S. 1887-1987
Through the eyes of three ex-Waitakians, Atholea Ramsay, Elspeth Ludemann and Helen Stead, we see the progress of the school and meet the staff and pupils.

Price to members $26.95
P & P 1.50

RAIL: THE GREAT NEW ZEALAND ADVENTURE - Roy Sinclair
A large illustrated volume to commemorate the 125th anniversary of railways in NZ on 1 December 1988. This book details the 'building of a railway system'. Over 100 colour plates, 147 black and white photos, plus maps, appendices and an index.

Publication date: December 1987. Members may order this book in advance from the museum shop

Price to members $42.35
P & P 2.65

THE NEW ZEALAND FISH COOKBOOK - Ray McVinnie
A selection of fish recipes which rely for their mouth-watering success on ingredients readily available in this country.

Price to members: $15.25
P & P .95

DOWN AT THE STATION - J D Mahoney
Almost 200 stations feature in this well-illustrated book and together they present a picture of the NZ Railway Station from early provincial railway days to the present.

Price to members: $34.15
P & P 1.50

NEW ZEALAND'S MARITIME HERITAGE - David Johnson
Superbly illustrated by contemporary works of art selected from NZ Art Galleries, Museums and private collections, this is the story of NZ's maritime heritage from the arrival of the Maori to the present day.

Price to members: $53.99
P & P 2.65

HOUSES AND HOMES SERIES - Lois Galer
These are now out of print but the museum shop still has a few copies of:

More Houses and Homes, Bricks and Mortar,
Further Houses and Homes.

Price to members: $ 7.40
P & P 95

RICHARD HENRY OF RESOLUTION ISLAND - Susanne and John Hill
This book, fully illustrated with drawings, maps and photographs, tells of the character, hopes, achievements and disappointments of one of NZ's first conservationists.

Price to members: $44.95
P & P 1.50

CARDS

NEW STOCK (available end of November)
Three full colour reproduction cards of PATCHWORK QUILTS in the museum collection.
The interior of the cards is blank.
Each pack contains six cards and envelopes.

Price to members: $ 4.05
P & P 60 for one/two packs
70 for three/five packs

We still have in stock Boxed Writing Sets featuring
Woodside Hotel, Outram 1877
Corner of Manse and Princes Sts c1851
The Livingstone Home, Taieri Beach 1870
Farmhouse near Saddle Hill 1881
The interior of the cards is blank and each box contains two cards of each design and eight envelopes.

Price to members: $ 3.50
P & P 70 for one/two boxes
95 for three/five

T-SHIRTS

Stocks of Penny Farthing, Josephine and the Ship Logo are available in most sizes (NB - the Ship Logo is NOT available in ages 8,10,12 or size OS).
The Josephine T-shirt is in white only; the Penny Farthing in white, red, dark and light blue and Ship Logo in dark and light blue, both depending on size required. If ordering by post please give second and third choice of colour.
Prices are based on colour and size and are:-

	White	Coloured
Ages 2 - 8	$ 7.90	$ 8.40
Ages 10 - 14	8.90	9.40
Small mens	10.40	10.90
Medium and OS	11.85	12.30

P & P .70 for one/two
.95 for three

PLACEMATS AND COASTERS

New Zealand Landscapes by J C Hoyte
Lake Tarawera, Auckland Harbour, Milford Sound, Otira Gorge, Lake Rotorua, Doubtful Sound.

Placemats - a boxed set of six 21 x 19 cm

Price to members: $16.35
P & P 1.50

Coasters - a boxed set of six

Price to members: $ 8.40
P & P .95

CALENDARS
New Zealand Railway & Locomotive Society Calendar 1988 depicting 12 railway scenes including Dunedin Railway Station.

Price to members: $6.75
P & P 70

BIROS - with the SHIP LOGO
Orange, yellow, green, pink and cerise.

Price to members: $ .60c each
P & P 40 for one/two
60 for three or more

CHILDREN'S SECTION

We now have a children's section in the shop and the following is a selection of the BOOKS we have for sale.

TALES OF THE MIST - Anthony Holcroft
A collection of five recently televised stories which blend traditional folklore into a New Zealand landscape.

Price to members: $13.45
P & P 95

THE SECRET OF THE LOST TRIBE - Phil Wardell
A re-issue of the book which first appeared in 1961. An enjoyable adventure story set in Fiordland.

Price to members: 11.85
P & P .95

ALIENS IN THE FAMILY - Margaret Mahy
A family adjusts to time travel and a visiting alien.

Price to members: $ 9.85
P & P .95

GONE FOR GOOD - Shona McRae
A story of pioneering in North Canterbury

Price to members: $13.45
P & P 95

JACKY NOBODY)
THE BATS NEST) - Ann de Roo
Two books telling of the adventures of Jacko in the Bay of Islands in the 1840s as he becomes caught up with the conflict between the Maori and Pakeha.

Price to members: $13.44 each
.95 each

THE GULLY THAT GABRIEL FOUND) - Diane and Gary
JACK MACKENZIE AND HIS DOG) Hebley
Two easy to read, exciting and true books in rhyming format for 6-8 year olds. Each has an epilogue directed at parent or teacher setting the narrative in its historical context

Price to members: $ 5.95 each
P & P 70 each

SOLVE YOUR CHRISTMAS PRESENT PROBLEM

give an

EARLY SETTLERS MUSEUM GIFT VOUCHER

These may be purchased for the amount of your choice and exchanged for items in the shop (10% discount will apply when the voucher is redeemed), photo orders or subscriptions to the Association.

Voucher ..... state value required
Postage .40c

SHOP ORDER FORM All prices have had members' 10% discount deducted

NAME .....

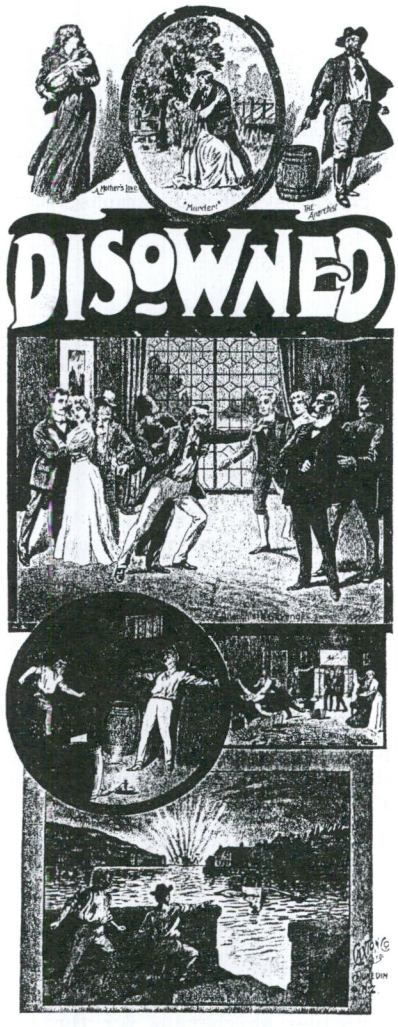
ADDRESS .....

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GOODS ORDERED..... $.....
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POSTAGE $.....

TOTAL ENCLOSED $

Theatre Posters



The museum is pleased to announce that the set of facsimile posters, from the originals by McIntyre in the collection, are at last available for sale. Eight posters have been reproduced

1.	Ferry the Human Frog	595 x 385mm
2.	Lennon, Hyman Lennon	595 x 388mm
3.	The Great McEwan	595 x 437mm
4.	The Virginian	595 x 395mm
5.	John Fuller's Myriorama	595 x 387mm
6.	Never Despair	595 x 237mm
7.	Is She Guiltless?	595 x 235mm
8.	Moondyne	595 x 235mm

with an informative booklet about early theatre in New Zealand by Peter Downes.

Posters sell for $25 each, or $175 for the set of eight. The booklet accompanies the set.

No. 1 - .90c)
Nos 3 & 4 - .75c) to members
No. 7 - .80c)

are also available as cards, sold separately at the above prices or with others in packs of eleven for $7.65 to members.