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OTAGO EARLY SETTLERS MUSEUM NEWSLETTER

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Winter Seminars

THE DECORATIVE ARTS IN DUNEDIN

This year the museum has arranged five seminars on aspects of the decorative arts in Dunedin from 1840-1930. The idea of holding these seminars comes partly from the wish to make the Early Settlers collections better known and appreciated, and partly because here in Dunedin we have splendid examples of early decorative art which have a New Zealand origin and flavour. Dunedin houses have some of the best domestic stained and decorated glass; some of the earliest potteries operated in or near Dunedin; the museum collection contains fine examples of early vernacular furniture, patchwork quilts which are masterpieces of frugality and ingenuity, and an interesting collection of musical instruments.

The invited tutors include both out-of-town and Dunedin people who have knowledge and expertise in a range of fields. We are particularly pleased that Gail Lambert, from New Plymouth, will be taking one session of the NZ Ceramics Seminar. She is the author of the only book on NZ ceramics 'Pottery in New Zealand'. The other out-of-town tutor is Colin Slade, President of the NZ Craft Council, who will be giving a session about Early NZ Furniture.

These seminars may generate an assessment of early examples of NZ craft and the decorative arts, and perhaps some informative publications will be produced.



The seminars are running from 20 June to 18 July, and those held so far have been most successful. Please ring the museum for information about the ceramics and stained glass seminars on 11 and 18 July.

Pioneer Fortitude

Helen Spooner Research Librarian came across the following story of incidents in the life of one pioneer Johanna Christie. They make fascinating reading and are from a letter written by Joseph Cox, whose family had been on the Australian goldfields before joining the goldrush to Otago in the 1860s. They settled for a few years in Outram next door to George and Johanna Christie before returning to New South Wales. In Victoria the Christies ran a coach carrying diggers and mail to the goldfields. Joseph Cox continues ...

'While on his run he had to pass a deserted shanty where ten or twelve diggers coming from the Fields were murdered. Here he decided to open a Hotel. Christie got a bit of furniture and some "grog", packed his wife up without telling her of the reputation of the place and they settled in. In a short time Mrs Christie discovered the water was bad in the well so she got a couple of men to clean the well. They got to work on it only to discover that it was full of the remains of men murdered by the previous owner who used to kill and rob his callers and dump their bodies into the well. Mrs Christie packed up herself and kiddies and cleared out. A Teamster picked them up and took them on a few miles to the next Camp where he rigged up a tent for her and then went on. When it became dark, someone began shooting at her camp so she gathered up the children and went bush for the night. Next day she found out that she had camped near a "still" where they were making whiskey. She then moved on to another camp where one of her children died and she and the other children were nearly starving. The Diggers found out about this, they buried the baby, fixed up her account at the store and looked after her until Christie came through again when he shifted her back to Melbourne. From there they went to Dunedin and he started running the mails and coach to Waipori, establishing his family in a hotel or shanty between Outram and Waipori. Here outlaws Garrett, Henry and Anderson came along and demanded food for themselves and their horses and some liquor, which Mrs Christie gave them. A few days later they came back with the same demands, and again she obliged them, the third time they returned about four in the afternoon and told Mrs Christie to go and cook them some food. She told them to put their horses in the stable and while they were feeding the horses she slammed the door and bolted it, grabbed the children and mounted herself and them, barebacked onto two horses, and hastened to Outram where she notified the police. When arriving home the birds had flown. A Teamster, hearing them shouting in the stable, had let then out. After that Mrs Christie settled in Outram next door to us and we used to love to listen to the tales of her experiences.'

President's Report

Dr J. S. Somerville

1 October 1985 - 30 September 1986

The period under review, 1 October 1985 to 30 September 1986, becomes somewhat remote from the urgent business which is in hand at present. This is often a feature of annual reports but still needs comment and the occasional venture across the borders into the current period.

It was a period during which I was absent overseas and accordingly reduces my input. However during that period I was particularly grateful to Mr Niel Wales, our senior Vice-President, for chairing meetings and supporting the Director.

It was a year in which a great many of the events which have culminated in the present programmes and possibilities were under consideration as for example the continuing discussion with the Railways Corporation over the lease and the possible use of the Railway Station as a museum and the discussions with the city which eventually were crystallised in the Whitney Report which in turn is being put into action now.

The Association is greatly indebted to the staff under the leadership of the Museum Director, Elizabeth Hinds, for their energy and capable management during this period. The Director herself was absent on a Winston Churchill Fellowship Trust Grant for which we congratulate her. This placed an additional load on the other members of staff who rallied to it wonderfully well. The staff whose salaries have recently been reviewed upwards is thoroughly devoted to the Museum and continues to do a sterling job. During the period the Voluntary Organisation Training Programme Scheme by which Government assisted staff were available began to wind down and now has gone completely. This leaves a very big gap which is being coped with by the permanent staff and by the very keen band of voluntary workers on whom we rely so much. We owe them a real debt.

Staff matters cannot be passed over without reference to the resignation of Mr W.A.J. Perry as Secretary/Treasurer. His service for a period of six years was outstanding. The Committee and the Association regretted very deeply the fact that he felt he had to leave us. We tried to keep him as long as we could. We wish him well in his retirement.

Mr J. G. Laurenson has since taken his place but because of the increased financial committments of the Association and the need for computer services, Mr Laurenson for whose services we have been most grateful will shortly give way to a new appointment with qualifications in the above areas.

During the period, as a result of our campaign to approach local bodies for assistance, funds were donated by all the nearby local bodies except one and including the Dunedin City ($92,830). This last amount should with its continuance revolutionise the future funding of the Association and we look forward to an ongoing relationship with the city. At this stage we hope we may soon have a representative of the city as a member of the Committee initially with observer status.

As salaries justifiably increase, our expenditure does also. We endeavour to keep a firm rein on expenditure but the museum has to keep alive and, to do that, expenditure increases are inevitable. The budget for the present year to September 1987 shows a small gap between expenditure and income but the generosity of many donors and the assistance of the City as well as our own public image will I am sure bridge that gap.

On behalf of the Committee may I express appreciation to all those who have assisted during the year. I also wish to thank members of the Committee for their continuing interest and loyalty.

Presented at the AGM held on 24 March 1987

Association Committee Members 1987/88

The following were elected at the AGM held on 24 March 1987

President:	The Very Rev. Dr J.S. Somerville
Immediate Past President:	Mr J.O. Macpherson
Vice-Presidents:	Mr N.Y.A. Wales, Mrs H.D. Young
Secretary/ Treasurer:	Mr A.J. Perry
Committee:	Messrs R. Beardsmore, C.L. Croot, P.N. Dick, B. MacGibbon, J. Manning, J.W. Ramsay, A.J. Salmond, G.E. Sherriff and Mesdames D. Hall, D.L. Hogg, C.A. Walker.
Hon Solicitor:	Mr W.D.S. Armitage
Auditors:	Peat, Marwick Mitchell & Co.
Director:	Mrs E.A.W. Hinds

Obituary Mr W. A. J. Perry

The sudden death of our former Secretary/Treasurer, Mr W A J (Bill) Perry has shocked and saddened all the members of the Committee of the Association and museum staff.

Mr Perry was appointed Secretary/Treasurer at the meeting of the Committee on 13 August 1981 and continued in office until 21 August 1986 though he was available for some weeks after that date to assist with the transition.

The service he gave during that time was particularly valuable. He took a firm grip on all the accounting procedures of the Association; prepared lucid reports so that members knew at a glance where the Association stood; made suggestions about investments which were fruitful and presented the Association's case to the city, bankers and the financial world outside with acumen.

His services during the period of the sitting of the Special Committee on Future Policy were invaluable.

The Committee wishes to express its deep regret at his passing and extends its warm sympathy to Mrs Perry and her family, expressing gratitude for all that Bill Perry has done for the Association and the Museum.

New Staff Members

Since March this year we are fortunate to have Margaret Thompson as Receptionist/Shop Assistant, and Fiona Miller as Assistant Curator.

Margaret has a backgound in music, and as well as providing a welcoming presence for visitors has organised the Sunday programmes for this winter. Fiona is from Mosgiel and comes to us for a period of training before going on to university.

Exhibitions 1987

Angela Burns

A busy schedule of exhibitions has been planned for 1987 which includes paintings, photographs and textiles from our collections as well as two touring exhibitions. To be included in the circuit of travelling shows is a very positive step. Not only does it made the Early Settlers Museum known to other institutions, but also shows that we are now capable of handling large professionally curated exhibitions and that we have adequate facilities to do so.

WILLIAM FERRIER PHOTOGRAPHER 25 March - 3 May

This exhibition came from Timaru - a large series of black and white reprints of photographs by Timaru photographer William Ferrier 1855-1922. This exhibition finished in May and proved to be very popular. William Ferrier was proficient in both portrait and landscape photography but it is his landscape photography that he is best known for. Few towns would have such a comprehensive photographic record of their beginnings as Timaru. Ferrier went to a lot of trouble and often danger to get the best veiwpoint. He is important both as a photographer and a historian.

FANNY BERTHA GOOD, EMILY NUTT AND JOHN BUCHANAN
5 May - 14 June

The second travelling show this year is the botanical paintings of Fanny Bertha Good from the Taranaki Museum. Fanny Bertha Good was the daughter of Captain Thomas Good who arrived in Taranaki on the 'Louisa Campbell' in 1845. Thomas Good originally settled in the Omata district and was a member of the Taranaki Provincial Council for periods between 1853 and 1863. He served during the Taranaki Wars of the 1860s and was subsequently granted land at Urenui, North Taranaki. Thomas was also an artist of some note in Taranaki and produced several illustrations for books on the province.

Fanny began painting at the age of 17 after losing her hearing. She was tutored by her father and during her career painted landscapes and fauna as well as botanical works. In 1949 she moved to New Plymouth because of failing health and it was at that time that her work was collected under the auspices of Miss Irene Skinner. Her paintings were exhibited twice in New Plymouth during 1949 and 1950 and were subsequently presented to the Taranaki Museum. In total 260 works were collected.

Botanical painting was a highly regarded skill in the late 19th century. It is interesting to note that two other well known exponents of this genre had connections with Taranaki - Martha King and Emily Harris.

Fanny Bertha Good's work is, at its best, equal to those of her contemporaries. South Taranaki at the time presented a devastated landscape of partially cleared pastures, blackened stumps and remnant bush. Her paintings often convey the sombre tones of the dense bush and environment from which she obtained her specimens.

John Buchanan is probably most famous for his watercolour 'Milford Sound looking North West from Freshwater Basin', which is in the Hocken Library collection. We hold three rare and valuable volumes of his scrap books filled with watercolour paintings, pencil drawings and photographs which document his travels throughout NZ.

John Buchanan was born in Scotland in 1819 and was apprenticed to a pattern designer but trained himself as a botanist. He emigrated to NZ in 1849 and became botanist and draughtsman to the Otago Geological Department under James Hector. He travelled widely and was honoured as a lithographer and scientist but was not regarded as a leading artist. He died in 1898 but it was not until the 1940s when the Director of the Otago Museum, Dr H D Skinner, discovered some of Buchanan's work that his quality as an artist was first appreciated.

After some more delving into our collection we discovered that Emily Nutt, a Dunedin art teacher at the turn of the century, had painted a small collection of botanical watercolours. They were all signed E Nutt but no one knew who she was until we located an Emily Nutt listed in Stones Directory in 1908 as an art teacher and painter. It appears that she was also a nurse from about 1918. Una Platt's '19th C. NZ Artist - a Guide and Handbook', mentions that Emily Nutt had exhibited her paintings of NZ ferns at the Sydney Exhibition of 1879 and had been a member of the Otago Art Society from 1884 to 1888.

TRADITIONAL QUILTS AND PATCHWORK 18 June - 14 July

The quilts have been borrowed from local private collections and eight of them are from our own collection. The Early Settlers collection formed part of a major exhibition of bedspreads, quilts, linen and nightwear which was curated by the Museum in 1978. At that time the textile collection had just been catalogued and, on discovering these treasures, it was decided by the Director, Seddon Bennington, to hold a large exhibition which eventually toured major art galleries and museums throughout NZ. The current exhibition of quilts coincides with a seminar on quilts and patchwork on Saturday, 27 June.

ANDREW HAMILTON WATERCOLOURS 17 July - 27 September

Our next painting exhibition will be a smaller one of watercolours by Andrew Hamilton. Roger Collins, NZ Art Historian, has a special interest in Andrew Hamilton and is writing the catalogue.

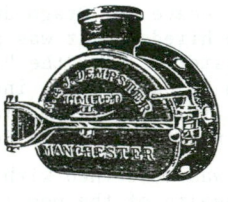
PEOPLE OF NOTE October 1987 - February 1988

WANTED

Railway items - photos, tickets, posters, uniforms, bits of locomotives, carriages, signals etc. for an exhibition planned for next year in celebration of 125 years of New Zealand Railways.

For our library, a copy of "The Fairlie Locomotive" a David and Charles publication.

Coal Gas Industry items - gas stoves and appliances, catalogues, photos of the gasworks, coal trains, labourers etc. Also the cast iron mouthpiece of a horizontal retort.



The museum is assisting with the establishment of a display at Dunedin's old gasworks about the engine room, engines and boiler house and celebrating 125 years of coal gas generation in Dunedin.

We would also like to photograph early coal ranges and gas stoves still in place in kitchens.

4 Reverend Thomas Burns

Leah Taylor



An eminent New Zealand historian described the Rev. Dr Thomas Burns as a "censorous old bigot" but archives at the Otago Early Settlers Museum reveal a different image.

Born on 10 April 1796 at Mossgiel farm, near Mauchline in Scotland, Thomas was the third son of Gilbert and Jean Burns and the nephew of the poet, Robert.

Although Burns had an inclination for farming, he was encouraged by his father to obtain a higher education. He attended the Dinning parish school and the Wallace Hall Academy at Closeburn. After the family moved to Grants Braes Burns went to the Mathematical School at Haddington. When sixteen years, he enrolled at the University of Edinburgh and graduated with an Arts degree before entering Divinity Hall. He became a licensed minister of the Church of Scotland in 1822.

For several years Burns enjoyed the benefits of a well-paid church living. His first charge was the parish of Ballantrae, South Ayrshire. In 1830, with his new wife Clementina, he moved to the parish of Monkton, one of the richest livings in rural Scotland. During Burns' ministry at Monkton a new and beautiful church, derisively called "Burns' Folly" was built.

Meanwhile, the storm clouds were gathering over the Church. The issue centred around patronage although it seemed to symbolise two opposing factions, the Evangelicals and the Moderates. The 1834 Assembly passed the Veto Act, which enabled congregations to reject a patron's nominee for the ministry. And, in 1843 after the "ten years conflict" one third of the Church's ministers walked out of the General Assembly and formed the Free Church of Scotland. As a consequence Burns, who took part in this Disruption, had to vacate his living at Monkton.

In her journal, Burns' daughter Jane, who later married Rev. William Bannerman, described the trauma for their family. They moved from their comfortable manse with its lovely garden to a shabby cottage in New Prestwick. Their new neighbours were miners and frequently, on pay nights, quarrels and fights broke out beneath the Burns' windows. Moreover, Thomas was often absent promoting a Scottish Emigration Scheme.

Emigration was a dominant social theme in Great Britain during the nineteenth century and George Rennie, a sculptor and politician, devised a plan for a fourth colony in New Zealand. Rennie was joined by Captain William Cargill and, after the Disruption, they proposed the New Edinburgh Scheme, a Scottish Presbyterian settlement for New Zealand. The Free Church leaders were enthusiastic and Burns agreed to become the minister of the proposed colony. There were difficulties from the outset and it was to be another four years before any emigrants sailed. Almost bankrupt, Burns accepted a Free Church parish at Portobello, near Edinburgh.

After the repeal of the Corn Laws and the overthrow of Sir Robert Peel's Tories the hope of the colonial reformers revived. A meeting of the Lay Association of the Free Church was called and it was resolved that the first emigrants would leave for Otago during October 1847. Two ships were hired and it was proposed to re-appoint Burns as minister. Thus, the "John Wickliffe" left from London with 97 passengers, including Captain Cargill, and the "Philip Laing" from Glasgow with 247 emigrants, under the pastoral care of Burns.

As the pastor, Burns was concerned with the spiritual, mental and physical health of the people. Even on the voyage out, he held services twice daily and three times on Sunday. And, the day after the "Philip Laing" arrived in New Zealand he preached his first service at Dunedin. He brought more than 1000 books for a library which is now part of the Reed Rare Book Collection at the Public Library. These were kept at the church and issued by Burns on Saturday evenings. He also sorted the mail and read extracts from newspapers to those who gathered after work each day. Burns was interested in the health of the people and on one occasion announced from the pulpit that free vaccination against smallpox was available.

One interesting relic is his visiting book. This contains details of Burns' visits to all households in the town. His pastoral care extended to all Protestants and, unlike Cargill, he co-operated with other Protestant clergy.

Burns' earlier interest in farming was important for the settlement. His diary contains numerous references to agricultural activities and, at the back, he has copied in a calendar of garden work from the "Cook's Strait Almanack for 1847". He supervised draining operations in the Dunedin meadow (Kensington), he cleared his own sections at Anderson's Bay and he gave counsel to many families about the selection or disposal of lands. He also bought wisely for the Presbyterian Church.

Mindful of the conditions they had left behind, Burns assured the people on board the "Philip Laing" of his intention of fixing the hours of work at 8 hours per day. He employed men on these terms and, eventually, the force of public opinion compelled the New Zealand Company to follow his lead.

From the time of his arrival, Burns carefully observed Dunedin's weather and kept records. Assisted by his daughter Frances, he took readings three times every day for sixteen years. Recognising the importance of these, the Meteorological Office, Wellington, borrowed his weather book from the Otago Early Settlers Museum and copied the entries for reference.

Perhaps it was in education that Burns' role was so important. He appointed James Blackie, a teacher at Portobello school and a member of Burns' Free Church congregation, as first schoolmaster. Classes were held on board the "Philip Laing" and in Dunedin the first church building was used jointly for church and school purposes. Other schools and Sunday Schools followed. Burns was also involved in the establishment of the Theological Hall of the Presbyterian Church and the University of Otago. Although elected first Chancellor of the University he did not live to see it officially opened.

He died before the present beautiful First Church building was opened too. Nevertheless, R. A. Lawson, the architect, attributed to Burns the concept for such a grand design. Although enfeebled, Burns laid the foundation stone for the building in May 1868. It opened in 1873.

In 1861, the University of Edinburgh recognised Burns' remarkable achievements when they conferred a Doctor of Divinity. Then in 1892, twenty-one years after his death, a wealthy benefactor paid for the erection of a monument in the Lower Octagon. This became the focus of controversy when it was recommended that it should be removed and a "bungalow-type" women's rest room built on the Octagon site. Fortunately, this plan was abandoned but after a conference, which included

representatives from the Otago Early Settlers Association, the monument was demolished for safety reasons. On the 23rd March 1960 a memorial tablet was unveiled in the grounds of First Church. Six months before, at a special service which was also broadcast over the B.B.C. a plaque was unveiled at St Cuthbert's Parish Church, Monkton and Prestwick, in honour of their former minister, Rev. Dr Thomas Burns.

At the unveiling of Dunedin's memorial tablet, Rev. Dr J. D. Salmond said that as the son of a farmer and the nephew of the poet Burns had in him a blending of the poetic visionary and the practical man of affairs. "These qualities made him a great coloniser."

(Leah Taylor is a member of the volunteer staff presently researching material on the lives and works of a number of eminent Dunedin people who will feature in an exhibition later in the year, entitled 'People of Note')

Photo Re-print File

The first results of this project are now available for public use in the Research Room.

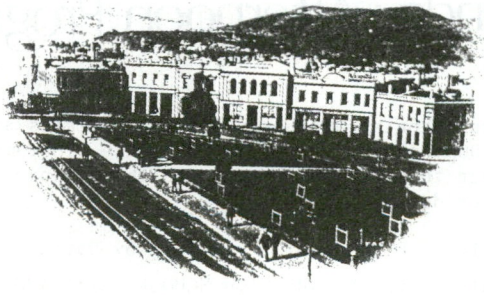
How it works

All the reprinted photos are filed alphabetically and each photo is distinguished by its unique accession number. One thing to remember before you start is that photos are filed by location first ie. a city, town or a borough and then by areas within that location

eg. DUNEDIN - ALBANY STREET
DUNEDIN - GEORGE STREET
DUNEDIN - PRINCES STREET

Let's assume you want to locate photos of the Octagon pre 1900. Go to the file and look up DUNEDIN - OCTAGON and there would be the Museum's holdings. The example I have chosen is

DUNEDIN - OCTAGON 1986/545/1



On the front of the card is the photo reprint 110x170mm, the heading and accession number. Because of space limitations the information is on the reverse.

DUNEDIN - OCTAGON 8.

1. 1986/545/1
Box 63
2.

Octagon, East 4.
Coxhead, F.A. 3.

5. 195 x 145 mm. 6.
1. DUNEDIN - OCTAGON, EAST. I. COXHEAD, F.A.
1:23 7.

1. Accession Number
2. Location of original photograph
3. Photographer
4. Title/Description
5. Dimensions
6. Subject Headings
7. Negative Number
8. Heading

The advantage of having a photo catalogue is that you can approach the photo(s) you are seeking from a number of different points. This example is also filed under the photographer's name:-

COXHEAD, F.A.

1986/545/1
Box 63

Octagon, East
Coxhead, F.A.

195 x 145 mm.
1. DUNEDIN - OCTAGON, EAST. I. COXHEAD, F.A.
1:23

Photograph see 1986/545/1

Reprinted photographs only appear once in the catalogue because of the cost of reproducing them, therefore in the above example you are referred to the appropraite photograph:-

Photograph see DUNEDIN - OCTAGON, EAST 1986/545/1

In the next example the choice of access points are:-

DUNEDIN - OCTAGON

CARGILL'S MONUMENT (DUNEDIN)

ST PAUL'S CATHEDRAL (DUNEDIN)

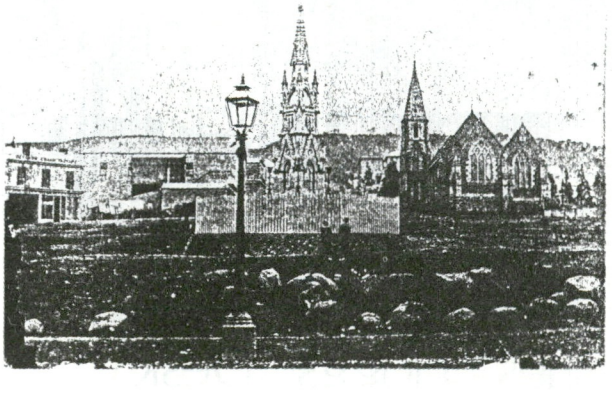
DUNEDIN - OCTAGON

1986/546/1
Box 63

Cargill's Monument Octagon. On reverse "Mr Alan, Artist, Moray Place, Dunedin. The Cargill monument was first erected in the Octagon to the memory of Captain Cargill in 1862 at a cost of one thousand pounds. Removed to present site in 1872 cost of re-erection about four hundred pounds". Otago Witness 20 April 1872.

138 x 215 mm.
1. DUNEDIN - OCTAGON. 2. CARGILL'S MONUMENT (DUNEDIN). 3. ST. PAULS CATHEDRAL (DUNEDIN).
1:22

DUNEDIN - OCTAGON 1986/546/1



Don't worry about how to use the reprint file as there are staff available and remember we have only catalogued two films, so we estimate that we have another 6,120 images to go!!

May Holiday Magic

Fiona Miller

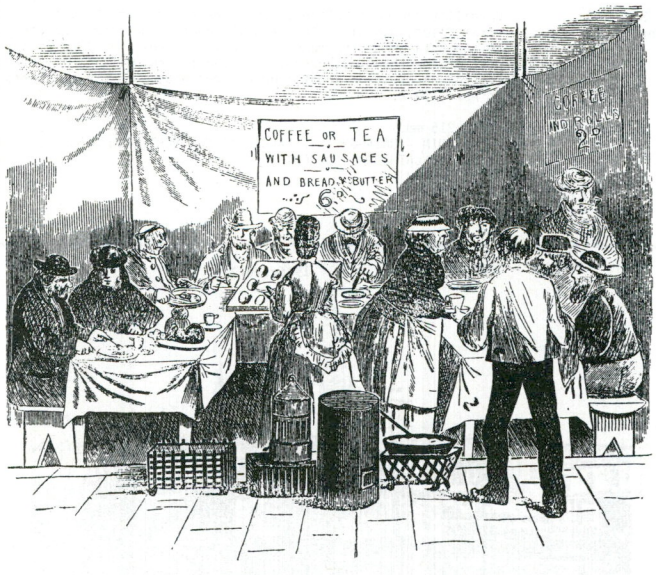
An energetic two weeks were spent on the first term school holiday programme this year. "May Holiday Magic" attracted good numbers with 216 children between 5-10 years attending.

Various activities were designed to amuse and entertain. Each session began with a hectic race around the museum on the treasure trail, followed by refreshments, with Roald Dahl's "Revolting Rhymes" and "Dirty Beasts" for good measure. The activities table gave the children an opportunity to let their imaginations take over, with the museum providing the inspiration for tie-dyed paper and collages. Next they were given a ration of freshly popped corn and shown to their seats for very early Charlie Chaplin movies. Jack the Storyteller visited twice weekly and proved to be popular with children of varying ages. Samantha Scott from the Fortune Theatre also visited and introduced the children to New Zealand drama studies and general fun.

Victorian Soup Kitchen

The ESM took part in this year's Winterfest by putting on a soup kitchen lunch during the first week. This drew an unprecedented number of weekday visitors to the museum, who enjoyed the Welsh peasant soup made by Ivan Brenssell, in an authentic setting of long newspaper-covered tables, spindle-backed chairs and a fine old coal range with iron pots and pans. Barrel organ and other music of the time was played, some live from mechanical instruments in the collection.

Thanks are due to the resourceful and hard working members of staff and volunteers whose efforts ensured the success of this venture. Proceeds will go towards the next stage of roof repair over the Pioneer Hall and Costume Gallery.



James Hogg's Desk

The museum has recently acquired the desk of the Scottish poet James Hogg, also known as the Ettrick Shepherd. The desk was formerly in the possession of the Gilkison family in Dunedin.

James Hogg was born about 1770 near Ettrick in Scotland, some 50 miles south of Edinburgh. He was the son of a small farmer and grew up as a shepherd with little schooling. His education appears to have been gained by reading. In 1797 he first heard one of Burns' poems, and from that moment resolved to become a poet and writer. Between 1801 and his death in 1835 James published numerous poems, tales and novels with varying success. He is regarded as the greatest poet after Burns, who came from the common people. Some of his works attained great heights, especially his local and legendary series, but much of his work was mediocre. He was a founder of Blackwood's Magazine, and contributed to it for a number of years. His serial 'Noctes Ambrosianae' is of conversations among a number of characters including the Shepherd and ensured that he became widely known over the years.

James married Margaret Phillips, and it is from their daughter Harriet that the family in Dunedin is descended. Harriet married Robert Gilkison and their son Robert arrived in Dunedin in 1879. The desk has been in that family's possession since it was sent out from Scotland with other effects of James Hogg's in 1911. Mr James Hogg Gilkison, great grandson of James Hogg has kindly provided the museum with details of his family.

The desk, which is on long term loan from Otago Museum, is on view in the Furniture Room.



Sunday Afternoon Programme

We are planning another series of concerts and talks at 2.00pm on Sunday afternoons. The programme is subject to confirmation: watch the newspaper for further details.

19 July	STEAM RADIO: a talk by David McLaren
26 July	LOGAN PARK HIGH SCHOOL JAZZ BAND
2 Aug.	FOR DANCING OR DIVERSION: Chamber Music by a 17th Century Italian Composer. Researched and led by Margaret Thompson
9 Aug.	HARPSICHORD & BAROQUE OBOE Roy Tankersley and Keith Sayers
16 Aug.	SOUTHERN CONSORT OF VOICES Conductor: Jack Spiers
23 Aug.	PIANO MUSIC ON THE BROADWOOD GRAND Vivienne McLean and pupils
30 Aug.	VIOLIN MUSIC: Sydney Mann and pupils
6 Sept.	THE ROOTS OF ROCK 'N ROLL: a talk by Warren Shaw, 4XD announcer.
20 Sept.	CHINA WARS: a reading of a new play by 1987 Burns Fellow, Robert Lord
27 Sept.	THE BROKEN CONSORT: led by Alan Starrett
4 Oct.	CLASSICAL GUITAR MUSIC: Chris McDonald
11 Oct.	SOLO VIOLIN MUSIC Pamela Bryce and Tessa Petersen

The Portico - The Shock of The New

The Post Modern colour scheme of the newly painted portico at the front entrance of the museum has caused a furore of emotion and comment. Indeed the shock of the new has been well demonstrated.

Late last year plans to redecorate the museum foyer, were put in action. Space is at a premium in this area where visitor reception, enquiries, and the shop are located. A student from the Design Department of the Home Science School, Otago University, was commissioned to draw up a plan for the foyer and a colour scheme. Brendon Donovan produced an innovative design and colour scheme and followed this through to include the portico as well. The portico is a fine example of Post Modern 'classic revivalism', and is ideal for colour development to highlight these features.

However, in spite of the personal likes and dislikes the colour scheme has generated, there is a strong feeling of support for the building, as a landmark in downtown Dunedin as well as an important repository for the early culture history of 19th century development in Otago as a whole, and of Dunedin this century. This augurs well for the continuing future of the museum and its building. The historical association of the Early Settlers and its collections in their original building is unparalled in NZ, and the preservation of this Edwardian museum-piece museum is essential.

Volunteer Positions Cataloguing Unit

Have you got a spare half day on a regular basis?

BOOK COLLECTION

The Museum has a significant collection of books relating to Otago's history and because of the importance of this collection we need better access to it, so if you are interested in Otago's printed past then we have a varied and interesting job for you.

CATALOGUING ASSISTANT

The Cataloguing Unit requires someone to assist the staff in describing items within the various collections and helping to prepare and file catalogue cards.

We can offer you a friendly atmosphere, a challenging and stimulating task and the opportunity to work alongside the Museum staff.

Think about it and if you are able to help preserve a part of Otago's past then ring the Museum #775-052, and ask to speak to John Timmins.

A Recent Gift - Broadwood Grand Piano

This beautiful instrument, with its rosewood veneer and ivory keys, is labelled as a "Short Drawing Room Grand". It was donated in April this year by Ms L. Gardiner of Dunedin. It probably dates from about 1860, and its age is revealed in its construction. It is straight strung, with two wooden tension bars over the soundboard and metal pin-plates, in contrast to the modern piano which is overstrung and has a completely cast frame. The instrument is only 2.1m long and has narrower hammers than modern instruments. All this contributes to its 'plunky', overtone-rich sound. This piano, from one of the most prominent 19th C. piano makers, would be ideal for authentic performances of romantic piano music.



WITH DUNEDIN'S FAMOUS

PIONEER POG 'N' SCROGGIN BAND

SATURDAY 12 SEPTEMBER

Following on from our most successful Scarecrow Hop last year wagons in the Transport Hall will again be rolled aside to expose our magnificently sprung dance floor. 'Shipwreck' is the theme and the hall will be decorated appropriately with prizes for the best shipwreck costume.

As numbers are restricted, phone in to reserve early for the barn dance experience of a lifetime. Single, double and family tickets will be available.



SHIPWRECK DANCE	
Family	$20
Single	$10
Child	$ 5

Behind The Scenes

Each year the museum has a small function for the volunteer staff, as a gesture of appreciation for the time they give so generously to museum work and the vital part they play in assisting in many aspects of museum affairs. As there are a number of changes in the areas of display and storage and also to parts of the building, this year we would like to take the opportunity to invite members too, so that all those interested can see what has been done - and also have an idea of what has yet to be done. Members of staff will speak about their work, and there will be guided tours through storerooms and workrooms.

You are invited 'Behind the Scenes' -
THURSDAY, 6 AUGUST from 5-7pm
Wine and cheese supper will be served.

RSVP by Monday, 3 August Tel. 775-052

8 Shop News

SELECTED NEW STOCK

BOOKS

BALLADS OF THOMAS BRACKEN - T Bracken
A mixture of sentimental Victoriana and social comment from the author of NZ's National Anthem, once regarded as our greatest poet.

Price to members: $1.50
P & P .70c

COLONIAL STYLE: PIONEER BUILDINGS OF NEW ZEALAND - C Fearnley
A lavishly illustrated look at early NZ homes, focussing mainly on the decorative features.

Price to members: $22.45
P & P 1.50

STEAM LOCOMOTIVES OF NEW ZEALAND. Part 1: 1863-1900 - T A McGavin
A new release, packed with fascinating illustrations (including 'Josephine', the Double Fairlie steam engine at our museum)

Price to members: $18.00
P & P .95c

WOMEN IN HISTORY: ESSAYS ON EUROPEAN WOMEN IN NZ ed. B Brookes, C MacDonald & M Tennant
Contains 10 thought-provoking articles on topics ranging from how women got the vote, to prostitution and the Contagious Diseases Act.

Price to members: $22.45
P & P 1.50

YOUR FAMILY TREE (Monthly periodical)
Contains illustrated articles relating to genealogical research in Australia and NZ.

Price to members: $3.82
P & P .70c

PRINTS

Price to members: all $13.50 each
P & P .95c each

SMITH SOUND, DEEP COVE W M Hodgkins
LAKE TARAWERA, 1875 J Hoyte
THE REMARKABLES, LAKE WAKATIPU - C D McKenzie

CARDS

Four colourful stand-up cards with envelope (blank interior) of Central Otago scenes by NZ artist Grahame Sydney

Price to members: (set of 4) $4.25
P & P .70c

CUT-OUT HISTORICAL DOLLS

Three different dolls: one from the 1840s (includes a NZ Colonial working dress), one from the 1880s, and one from the 1920s.

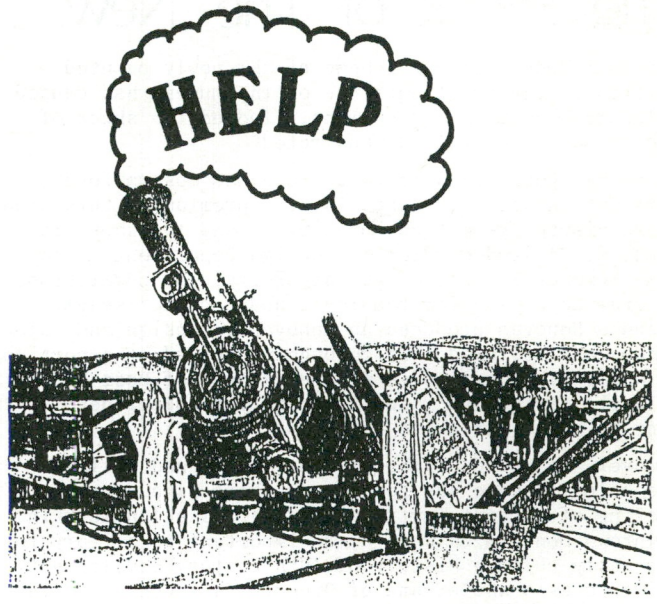
Price to members: $1.00 each
P & P .60c for one
.70c for three

Emergency

Who can help for a day three or four times a year with folding and addressing the newsletters?

Six volunteers would make short work of this otherwise time-consuming task. The next newsletter will be ready in September and if you can help we will be delighted to see you. Please ring Barbara, 775-052.

WANTED



MESSRS RYAN BROS.' TRACTION ENGINE IN THE VIADUCT, WAITAHUNA.

Sadly the museum's Burrell Traction Engine is again in need of help. Leaks had appeared from around the four water-space stays surrounding the fusible plug in the firebox crown. On removing these stays we found cracks in the crown plate radiating out from the holes. Earlier repairs are evident on the worst cracks around one of these holes. The boiler inspector has been called in and we suspect expensive major repairs will be necessary before we can venture forth again on Dunedin roads. For members who would like to made a donation towards these repairs a donation box has been placed on the museum's reception desk. Donations may also be mailed to the museum . Our engine has provided major publicity and goodwill for the museum with its appearances in the Festival, A & P Shows, Fairs & Picnics.

PLEASE HELP.

Fortune Youth Theatre

TERM II

Monday	4.00-5.30pm	10-12 years
	5.30-7.00pm	17-25 years
Tuesday	4.00-5.30pm	10-12 years
	6.00-7.30pm	Adults
Wednesday	10-00-11.00am	Pre-schoolers and parents (Drama and Games)
	4.00-5.30pm	8 - 9 years
Thursday	4.00-5.30pm	13-16 years
Friday	4.00-5.30pm	5 - 7 years
	4.00-5.30pm	13-16 years

For further information ring Samantha Scott
771-292 or 778-323