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OTAGO EARLY SETTLERS MUSEUM NEWSLETTER

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NOTICE OF ANNUAL GENERAL MEETING

The Annual General Meeting will be held in the Museum Building, 220 Cumberland St, Dunedin, on:-

TUESDAY, 24 MARCH 1987 at 7.30pm

Business:-

1. Minutes of the last Annual General Meeting
2. To receive and consider the Annual Report for the year ended 30 September 1986.
3. To receive and consider the Statement of Accounts for the year ended 30 September 1986 and the Report of the Auditors thereon.
4. To elect Members of the Committee.
   (Note: Members shall be nominated in writing by two adult members of the Association, and each such nomination shall be delivered to the Secretary not later than Tuesday, 17 March 1987)
5. Appointment of Auditors for the ensuring year.
6. General.

GUEST SPEAKER

After the official business Elizabeth Hinds Director of the Museum, will speak about her time as a Churchill Fellow last year visiting museums in the United States, UK and Europe. There are many comparisons to be made between overseas museums and the Early Settlers, particularly as this museum is in the process of establishing its role in the community, and planning well into the future.

THE AMATEUR PHOTOGRAPHER MARCH '87→

George F S Maclean was born in Dunedin in 1856, and was engineer-in-charge of the Sew Hoy Big Beach Gold Mining Co dredges at Arthurs Point before returning to Dunedin in 1897 to become works manager for Cossens and Black. In his spare time he was an enthusiastic amateur photographer who photographed his family and local scenes from 1902 until his death in 1915. His surviving glass plate negatives contain a record of family picnis, days at the beach, dressing-up, the new baby and the new house.

He built the fine villa at 174 Dundas Street and lived there with his wife and family of 3 daughters and 2 sons. The yougest daughter Louise, (Mrs R Fraser), was the baby of the family and there is a charming record of her early years. Mrs Fraser has loaned the glass plates to the museum, and a selection has been printed for an exhibition which gives us such an intimate view of family life in the Edwardian era of Dunedin.





ANNIVERSARY CHURCH SERVICE

SUNDAY, 22 MARCH 1987, at 10.00am at FIRST CHURCH

All members are invited. Please assemble at the back of the Church by the Cameron Centre at 9.45am

TIME STANDS STILL AT THE EARLY SETTLERS

Please note that the last newsletter, number 33, was issued in DECEMBER and not in JUNE as stated on the front page.

SUBSCRIPTIONS & DONATIONS

Many subscriptions have already been paid and this is a reminder that a discount is allowable if you pay before 31 March.

Numerous donations have been received, and thanks are due to all Members and Life Members for their generosity.

NEWS FROM THE MUSEUM

The Museum staff were present on the 19th February to help celebrate the wedding of Angela Burns, our curator and Ivan Brenssell, our technician - we wish them all the best for the future.

The last of our Labour Dept. scheme workers finished on Friday the 27th February: Andrea Roy, receptionist; Jane Spears, education officer and Dave Mann, photographer. The staff now stands at four permanent and three part-timers plus numerous volunteers.

NEW LIGHT ON THE FURNITURE ROOM

The second stage of the Roof Repair Project, that of the Furniture Room, was completed late last year and it is at last free from leaks and drips. Nova roof panels have been installed above the original skylights to retain the natural light which plays an important part in creating the atmosphere of an Edwardian museum-piece museum, for which this room is renowned. However, ultraviolet light slowly destroys photographs and fabrics so must be eliminated from the spectrum if these objects are to be safely displayed. Special glass panels which contain a layer of ultraviolet screening film have been installed to cover the skylights. While the scaffolding was up the ceiling was cleaned, repaired and painted. Assistance from Safeway Scaffolding is gratefully acknowledged.

Funds for this project have come from the NZ Lottery Board Art Gallery and Museum Scheme, the Art Auction and donations.

Most of the objects and items of furniture have been removed from the room during these renovations and will gradually be returned to display over the next few weeks. The two top rows of photographs, removed while the upper walls were painted, are also back in place except for those whose deteriorating condition demands conservation work.

Soon the Furniture Room will be as gracious as usual and we have the added comfort of knowing that the contents are now in a safe environment.

MUSEUM OUTREACH



Recently the Outreach team, John Sutherland, Jane Spears and David Mann, visited Lee Stream to assist with the school centennial celebrations. They spent two days working with the area's 67 primary school students to demonstrate the practical aspects of life in the area 100 years ago. Cooking, candlemaking and mud brick moulding were the most popular activities, and on Saturday a working display was set up for visitors from many parts of the country who came to the centenary.

Transport, accommodation and materials were provided by the community, and in this way the Early Settlers Museum is able to reach out into Otago to people who would not normally visit the museum.

FROM THE SUBLIME TO THE RIDICULOUS

- the last great art and antique show, organised by Kathleen Fogarty of Dunedin Civic Arts Council as a Festival attraction, combined the production of a splendid show at the Mayfair Theatre, and a fund-raising venture for the museum's continuing roof repair project.

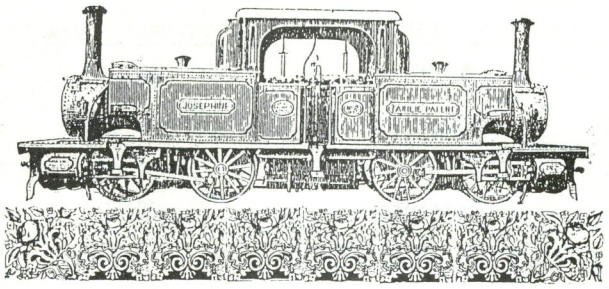
Trevor Plumbly and Marshall Seifert, together with Cherry Raymond and Dougal Stevenson of TVNZ's 'Art for Love or Money' fame, made up the panel together with Elizabeth Hinds who spoke about articles from the museum collections. Dunedin people brought in their treasures for identification and comment and the evening was a most enjoyable, provocative and informative one. $1000 was raised towards repairs of the Pioneer Hall roof.

One member of the audience supplied more details about the mystery object known to the museum as a 'cap' stand which sat in a chest of drawers and held a lady's caps. It is known as a 'cat' stand as it lands on its feet no matter which way it is put down, and was used as a stand for caps or small bags.

JOSEPHINE

During the holidays student workers, museum staff and a friendly signwriter affectionately scraped, sanded and repainted portions of this ancient locomotive to give her half of the face-lift she deserves. That is on the side facing the passing public. This is an effort to arouse interest following an invitation for Josephine to participate in some form or other at Ferrymead's 125th NZR Anniversary Celebrations in 1988.

Josephine is now resplendent in green with black and orange lining, white wall tyres and polished motion, just as she appears in an early makers engraving, and as she was for the 1926 Dunedin and South Seas Exhibition prior to being presented to the Early Settlers Museum. Remnants of these earlier line decorations were found during our repainting. The earliest photographs of Josephine show no lining whatsoever but later imported double-ended Fairlies displayed elaborate lining decoration. We have based our colouring and



design on these. The original all-over colour was probably green and changed to black during her days with the NZR. We have yet to explore the layers of paint beneath her present green.

Increasing numbers of visitors have been noted taking photographs of the locomotive, and tour buses are now stopping to let passengers out for a look, whereas in the past they merely slowed down for their 'visit' to the museum. She does indeed present a pretty picture from the grass green outside as she appears to float majestically above the flowerbeds.

With the amazing resurgence of steam on mainline runing in Britain, where locomotives are even being taken out of glass cases in museums to be returned to steam, it may be possible that Josephine, New Zealand's oldest and perhaps most important locomotive, will someday move again under her own steam hauling weekend 'subbies' between Dunedin and Port Chalmers. To quote Bill Lloyd, railway historian, author abd present Town Clerk of Port Chalmers, talking about steam engines " undoubtably the best method of preservation is operation of the saved material". Where are the enthusiasts?

EXHIBITION PROGRAMME 1987

Red Gallery

WILLIAM FERRIER - PHOTOGRAPHER March 25 - May 3

William Ferrier (1855-1922) lived and worked in Timaru for the greater part of his life, from 1881 until his death. The Timaru Herald described him as 'a photographer beyond the average', and he took both portraits and landscapes, consciously recording the growth of Timaru from its relatively early days.
This exhibition is on loan from the Aigantighe Art Gallery, Timaru.

FANNY BERTHA GOOD -BOTANICAL PAINTINGS May 7 - June 14

Fanny Bertha Good (1860-1950) was the daughter of Capt. Thomas Good who arrived in Taranaki in 1845. He was an artist of importance in Taranaki and tutored his daughter. Fanny painted landscapes and fauna as well as botanical specimens. This was a highly regarded skill in the late 19th century, and at its best Fanny's work equals that of her contemporaries, Martha King and Emily Harris.
The exhibition is on loan from the Taranaki Museum, New Plymouth.

ANDREW HAMILTON - WATERCOLOURS July 19 - September 27

Hamilton was a London landscape painter who had exhibited at the Royal Academy. He arrived in Christchurch in 1862 and painted scenes of Banks Peninsula and Canterbury, as well as sketches of the Otago goldfields.
From the OESM collection.

Museum Exhibitions

PEOPLE OF NOTE - a series of museum exhibitions is planned about the following people: Cargill, Burns, Chalmers, Valpy, Manning and Harwood. These will include information, personal items, photographs, paintings and furniture.
October 1987 - March 1988

SHOP NEWS

BOOKS - NEW LISTINGS

WILDFLOWERS OF CENTRAL OTAGO - Peter Johnson
A seasonal guide to over 200 species of wildflowers with over 250 colour photographs.

Price: $29.65 (soft) $40.45 (hard)
Postage: 1.50

THE NEW ZEALAND HERB CALENDAR - Beatrice Hale & Elizabeth Hinds
A season-by-season guide for the enthusiast, dealing with gardening and, to a lesser extent, gathering as part of everyday life.

Price: $20.65
Postage: $ 1.50

TAKING THE WATERS - Ian Rockel
The story of New Zealand's many hot springs areas, some of which are still well patronised today; others all but forgotten.

Price: $26.95
Postage: 1.50

THE NEW ZEALAND HERITAGE OF FARM BUILDINGS - Geoffrey Thornton
Photographs of more than 300 early farm buildings with a text that gives the background detail to each.

Price: $39.55
Postage: 2.65

OLD NEW ZEALAND HOUSES - Jeremy Salmond
A well illustrated account of the methods used in the construction of early NZ houses from traditional Maori to "kitset" villa.

Price: $34.65
Postage: 2.65

MOERAKI - Gavin McLean
The history of Moeraki-150 years.

Price: $25.75
Postage: 95c

THE GOLDEN AGE OF RADIO IN THE HOME - John Stokes
The story of how broadcasting became the means of bringing news and entertainment to the home 1923-1958

Price: $35.90
Postage: 1.50

WHEN TRAMS WERE TRUMPS - Graham Stewart
An illustrated history of the birth and evolution of the tramcar in New Zealand.

Price: $29.65
2.65

SHOP ORDER FORM All prices include GST and have had members' 10% discount deducted

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ANNUAL ACCOUNTS

ABRIDGED STATEMENT OF INCOME & EXPENDITURE FOR THE YEAR ENDED 30 SEPTEMBER 1986

EXPENDITURE	1986	1985	INCOME	1986	1985
Occupancy Expenses - Electricity Telephone, Insurance, Rates etc.	21,849	17,788	Admission Charges	42,542	36,548
Acquisition, Collection, Storage	11,096	17,003	Subscriptions	32,698	31,456
Public Relations - Advertising etc.	9,646	12,561	Interest	29,699	24,824
Association-Newsletter Printing etc.	4,194	4,086	Research Fees	3,026	4,325
Administration	20,255	13,488	Sundry Income	13,228	2,863
Salaries & Wages	106,182	89,786	Shop - gross profit	7,499	9,134
Museum Display	4,859	5,951	Donations	13,391	16,161
Repairs & Maintenance	11,126	15,975	Grants	74,830	21,100
Minor Capital Works	1,386	2,663			
Photography	4,656	1,325			
Excess of Income over Expenditure	21,664		Excess of Expenditure over Income		34,215
	216,913	180,626		216,913	180,626

ABRIDGED BALANCE SHEET AS AT 30 SEPTEMBER 1986

LIABILITIES	1986	1985	ASSETS	1986	1985
Sundry Creditors	14,564	19,072	Banks	8,146	18,000
Trust Funds	15,879	14,667	Sundry Debtors	5,107	4,287
Reserve Funds	40,125	40,500	Shop Stock	15,070	11,668
Grants for Special Purposes	43,000	19,000	Investments - General	182,875	125,250
			- Trusts	14,863	11,363
Accumulated Fund	113,415	78,251	Buildings	922	922
	226,983	171,490		226,983	171,490

NOTES TO ACCOUNTS

Grants Received

Silverpeaks County Council	2,000	
Mosgiel Borough Council	1,000	
St Kilda Borough Council	1,000	
Trustee Bank Otago	2,000	
Dunedin City Council	92,830	
		98,830

Bequests Received

Estate J.L.B. Muir	500	
Estate G. Calder	1,000	
Estate J. Roberts	2,000	
Estate A.A.W. Jones	10,000	
		13,500

Bookshop Stock - has been valued at cost or net realisable value

Investments - are valued at cost

Subscriptions - are recorded on a cash basis and no adjustment is made for those in arrears or paid in advance.

Research Fees - do not reflect the total volume of research undertaken as members are entitled to a reduction in charges.

COMMITTEE FOR PAST YEAR

PRESIDENT:	The Very Rev. Dr J.S. Somerville C.M.G.
IMMEDIATE PAST PRESIDENT:	Mr J.O. Macpherson
VICE-PRESIDENTS:	Mr N.Y. Wales, Mrs H.D. Young
SECRETARY/ TREASURER:	Mr W.A.J. Perry/Mr J.G. Laurenson
COMMITTEE:	Messrs R. Beardsmore, C.L. Croot, P.N. Dick, B. MacGibbon, A.J. Perry, J.W. Ramsay, K.V. Robinson, A.J. Salmond, G.E. Sherriff, Mesdames D. Hall, D.L. Hogg, C.A. Walker.
HON. SOLICITOR:	Mr W.D.S. Armitage
AUDITORS:	Peat, Marwick Mitchell & Co.
DIRECTOR:	Mrs E.A.W. Hinds

