NEWSLETTER

March 1983
No 22

OTAGO EARLY SETTLERS MUSEUM

Office and Museum
220 CumberLand st
Dunedin, New Zealand
Telephone 775-052

OTAGO EARLY SETTLERS' ASSOCIATION INC.
FORMED 1898



DAVIDSON'S SAWMILL, WOODHAUGH, DUNEDIN
ARTIST - GEORGE O'BRIEN

(EXHIBITION OF O'BRIEN WATERCOLOURS ON DISPLAY AT THE MUSEUM FOR 3 MONTHS)

DAVIDSON'S SAWMILL, WOODHAUGH

The mill, situated in the Leith Valley, was built about 1875 and became one of the best-known landmarks in the Leith Valley. It cut a tremendous quantity of timber in its time - all the older houses in Woodhaugh, Woodend and the Leith Valley were built of timber cut at Davidson's Mill.

The mill was built close to the Leith, right in front of a bend, with most of the machinery below ground level, hence water often swept through the building during floods. The mill, however, was repaired every time after flood damage.

The big flood of 1929 wrecked the entire mill, filling it with debris. The Davidsons' house was directly in the path of the flood, and had to be abandoned.

The City Council purchased the property, including the house and mill, and later in the 1930's the buildings were demolished. Today there is not a trace left of the once-busy mill and the site is a mass of broom and bush.

GEORGE O'BRIEN

THE MAN AND HIS WORKS

George O'Brien was born in 1821 at Dromoland Castle, Ireland, and was possibly a direct descendant of a dynasty of Irish Kings.

He is known to have been living in Melbourne in 1839 and married there in 1853. Some of the works he completed at that time are now held in public collections, such as the Library of Victoria.

O'Brien first appears on the rate-payers' roll of Dunedin in 1863, living in a three-roomed dwelling in Duncan St.

At different times he prepared drawings for the architectural firm of William Mason and W.H. Clayton. R.A. Lawson was another distinguished Dunedin architect to use O'Brien's skills.

His wife, Jane, died in 1879 and after that date his health seems to have declined. A succession of addresses after 1870, all in working class areas, suggest a gradual lowering of his material situation. His death occurred in August 1888 due to a heart complaint and erysipelas of the legs, and he was buried in Dunedin's Northern Cemetery in an unmarked grave.

O'Brien painted mainly in Dunedin but also painted subjects as far afield as the central North Island, Fiordland, Mount Cook and Stewart Is.

His watercolours and drawings display a close attention to form and detail - a reflection of his technical training and background. The most distinctive theme in his work, seen in its 19th Century N.Z. context, is his fondness for townscapes.

Angela Burns, the Museum Curator, has gathered together interesting information on O'Brien's life and works which she has included in an excellent catalogue (see Shop News).

There are a number of watercolours in the Exhibition which have not been exhibited before and many of the works have been conserved and re-framed. We hope that members will take this opportunity to view the Exhibition, which will be on display for three months.

PRESIDENT'S REVIEW OF THE YEAR

J.S. Somerville

It is a great pleasure to look back on what has been, in every respect, a very satisfactory year of work and progress for the Association and the Museum. The past few years have made a notable difference to the work of the Association and the appearance of the Museum.

I would like to pay a specially warm tribute to the work of the Director, Ian Pentecost, and his staff, who have given unstinting service to the cause and by whose labours the "new look" has been achieved. It is not an easy task to plan and run an organisation like the Association and Museum on a very tight budget, but they have all co-operated to the full and we should be very grateful indeed to them.

The facilities of the Museum have been used to the full. Attendances have been the largest on record; the use of research facilities continues to grow; and the Shop turnover has increased. A tribute must also be paid to the voluntary helpers, including members of the Committee and many others who help to keep the Museum open on Saturdays and Sunday afternoons when it would otherwise be closed.

Among the projects which have been undertaken successfully during the year are, for example, the Membership Drive, for which we were fortunate to have the services of Mr Alan Lewis of Dunedin. It is to be hoped that the impetus gained by this initiative will be maintained by the flow of subscriptions into the new year.

The City Council continued to show its interest in the Museum by its donation of a new series of heaters which have been placed throughout the Museum and, although they will increase our electricity charges, they will make the Museum a much more acceptable venue in the winter months. Painting and storage improvements have taken place, including the addition of a floor above the office. The re-location of pictures and other items in the Donald Reid Wing has been a very considerable improvement and the work done to conserve the collection of O'Brien paintings and their housing in the gallery has been outstanding.

Committee meetings have been held regularly I would like to pay a special word of appreciation to the members of the Committee and Sub Committees, ably assisted by the Secretary/Treasurer Mr W.A.J. Perry.

I am sure that 1983 will see the Association and Museum grow in strength and confidence.

DIRECTOR'S REPORT

Ian Pentecost

Last year was an exhausting one for the Committee and Staff, trying to stretch the limited funds of the Association to improve the Museum and its services to the community and members. But with new exhibitions and displays in the New Year and the 600 new members recently recruited, renewed enthusiasm has been engendered.

The main achievements of the year would have been:-

1. The heating installed by the Dunedin City Council, which has already made the Museum a more pleasant place to visit on cold winter days. We hope that when people get to know of this even more visitors will come to the Museum in the winter months.

2. The Painting Store, which has been made in the old Supper Room. This now houses the 500 or so paintings in the Museum Collection on racks or in drawers, all in a safe, clean condition. This room will allow greater exposure of the works as it is now possible to work on framing and so on in a clean and secure environment.

3. The new display of printing and prints in the Donald Reid Wing has now completed the refurbishing of that end of the Museum.

4. The conservation of the O'Brien Watercolours in preparation for the current Exhibition. Many thanks go to the people who gave funds or helped in practical ways. The Exhibition is being well attended and the watercolours look so fine now that they are well presented.

5. The Membership Drive which increased the number of memberships by 600. With the many family memberships now, there are something like 3,500 people who can say they are members. As well as the encouragement that the larger membership gives to the activities of the Association, the income from subscriptions will help in maintaining the Association and its Collection.

Although the future is not bright in financial terms, we hope that, with the added income from new members and the support of the public, the Museum can continue to move forward in 1983.

NOTICE OF ANNUAL GENERAL MEETING

The Annual General Meeting will be held in the Museum Building, 220 Cumberland St, Dunedin, on

WEDNESDAY, 23rd MARCH, 1983

at 7.30 p.m.

BUSINESS

1. Minutes of the last Annual General Meeting.
2. To receive and adopt the Annual Report for the year ended 31st December, 1982.
3. To receive and adopt the Statement of Accounts for the year ended 31st December, 1982 and the Report of the Auditors.
4. To elect members of the Committee. (Note: Members shall be nominated in writing by two adult members of the Association, and each such nomination shall be delivered to the Secretary not later than Tuesday, 16th March, 1983).
5. Appointment of Auditors for the year ending 31st March, 1984.
6. General

22 February 1983

W.A.J. Perry
Secretary/
Treasurer

At the conclusion of the meeting, refreshments will be served.

ABRIDGED STATEMENT OF INCOME & EXPENDITURE FOR YEAR ENDED 31 DECEMBER 1982

EXPENDITURE	1982	1981	INCOME	1982	1981
Occupancy Expenses - Electricity, Telephone, Insurance, Rates etc.	11,376	8,385	Admission Charges	20,444	17,295
Acquisitions, Collection & Storage	3,944	11,025	Subscriptions	19,535	11,736
Public Relations - Advertising etc.	2,985	3,081	Research Fees	2,409	3,773
Association - Newsletter Printing, Membership Drive etc.	6,758	2,625	Interest on Investments	23,936	19,568
Administration	2,779	3,296	Shop - Gross Profit	6,857	4,130
Salaries & Wages	62,390	48,207	Sundry Income	1,869	1,303
Museum Display	4,472	1,034	Donations	6,534	8,693
Repairs & Maintenance	2,123	6,833	Grants	5,500	12,700
			Donations re Acquisitions	-	7,950
	96,827	84,486		87,084	87,148
Excess of Income over Expenditure	-	2,662	Excess of Expenditure over Income	9,743	-
	$96,827	$87,148		$96,827	$87,148

ABRIDGED BALANCE SHEET AS AT 31 DECEMBER 1982

LIABILITIES	1982	1981	ASSETS	1982	1981
Sundry Creditors	10,828	5,465	Bank	34,144	31,000
Trust Funds	9,801	9,800	Sundry Debtors	4,670	8,463
Centenary Fund	40,000	40,000	Shop Stock	10,657	10,069
Accumulated Fund	119,900	126,325	Investments - General	123,810	124,810
			- Trusts	6,326	6,326
			Buildings	922	922
	$180,529	$181,590		$180,529	$181,590

COMMITTEE FOR PAST YEAR

PRESIDENT: The Very Rev. Dr J.S. Somerville, C.M.G.

IMMEDIATE PAST PRESIDENT: Mr J.O. Macpherson

PAST PRESIDENT: Mr W.S. Armitage, O.B.E.

VICE PRESIDENTS: Messrs N.Y. Wales, N.W. Allan, J.W. Ramsay, B. MacGibbon, Mrs H. Young

SECRETARY/ TREASURER: Mr W.A.J. Perry

COMMITTEE: Messrs R. Beardsmore, L.J. Burdett, C.L. Croot, J.A. Dangerfield, P.N. Dick, P.R. George, Mrs D.L. Hogg, Messrs J. Salmond, G.E. Sherriff, W.N.M. Smith, Ms R. Swanney-Macpherson.

HON. SOLICITOR: Mr W.S. Armitage, O.B.E.

AUDITORS: Gilfillan, Morris & Co.

DIRECTOR: Mr I. Pentecost

NOTES TO ACCOUNTS

Grants Received

Department of Internal Affairs	3,000
Otago Savings Bank	1,500
Todd Foundation	1,000
	$5,500

Bequests Received

McRae Estate	1,317.83
Sherriff Estate	1,000.00
Anonymous	1,000.00
	$3,317.83

Research Fees do not reflect the total volume of research undertaken as members are entitled to a reduction in charges.

Bookshop Stock has been valued at cost or net realisable value.

Investments are valued at cost.

Subscriptions are recorded on a cash basis and no adjustment is made for those in arrears or paid in advance.

The Accounts are unaudited at date of Annual General Meeting.

THE BOWEN CUP

Its Background

The remarkable story of the "Bowen Cup", which was officially presented to the Museum on the 24th of February, 1983, commences in 1870 in England. In that year the letting of contracts for constructing lines of railway in England had practically ceased and the many contracting firms were looking abroad for further work. The war between France and Germany discouraged the search for Continental contracts.

From its headquarters in Queen's Square in the City of Westminister, London, the firm of Brogden Brothers (Alexander, Henry and James) selected the rapidly expanding colony of New Zealand for their attentions. Alexander was a Member of the British House of Commons and thus in touch with Government policies. The decision of the brothers coincided, more or less, with the proposals of Julius Vogel with his £10 million spending spree on immigration, roads and railways to improve communications and production in this country. Agreement was reached because the Brogden ambitions were compatible with the dreams and schemes of Vogel.

When Dr I.E. Featherston, appointed Agent-General in 1870, took up his London-based position in July 1871, he furthered, as much as possible, the immigration intentions of the Brothers Brogden who offered to prospective migrants wages of not less than five shillings per day of ten working hours - which was about twice the current rate of pay for labourers in the southern parts of England - plus promissory notes to cover costs for outfitting for the sea journey and fares to London prior to embarkation. After arrival in Wellington the pay rates were increased to six shillings per working day of nine hours, largely because of changed conditions brought about by earlier militant arrivals who were organising stronger labour union activities.

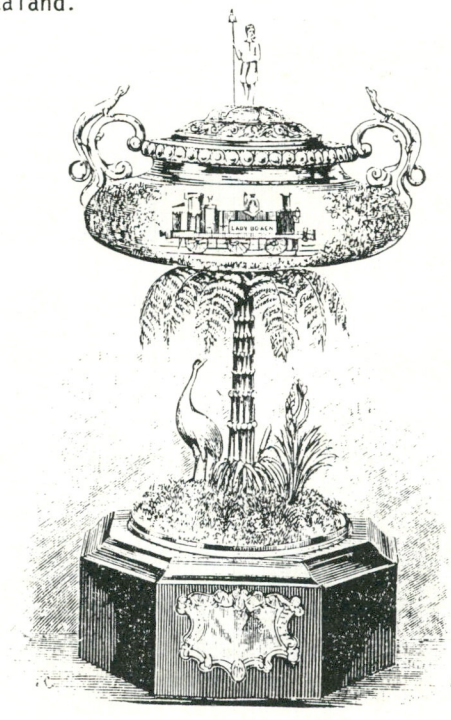
The first batch of "Brogden-ites", as they later became known, sailed on the "Schiehallion" on 13 April 1872, to be met in Wellington by James Brogden representing their employers. This group was taken across Cook Strait to Picton by the coastal steamer "Rangatira" where they disembarked on Saturday 13 July to be warmly welcomed by the small population of that young township. The work ahead was the construction of the railway line to Blenheim, 16 miles 50 chains, the contract for which, £76,534, was signed on 10 August 1872.

The last shipment of Brogden-ites left their homeland on 23 December on the "Butterworth" which made an average passage, delivering its occupants on 13 May 1873. In all, nearly 1,300 workmen were given assistance by their prospective employers but only about one-quarter of that number really honoured their agreements.

At that time, other countries were wanting immigrants from England while the various Provincial Governments of New Zealand were offering differing inducements for travel. Eventually, the General Government took over the enticement of new settlers and gradually reduced the transportation costs to "free passages". Age limits were relaxed and in some cases there was untruthful lowering of persons' ages to ensure Government assistance to migrate.

Many of the signed promissory notes for cash advances to cover transportation from homes to sailing ports plus shipboard costs, which included some pocket-money, were not honoured. When established, some immigrants fulfilled their obligations but a study of Government documents shows that a quantity of accounts was never settled. Certain of the newcomers confused the situation by changing their names, ages, locations and employment. Many of the selected men had farming or mining backgrounds - only a small number were true railway navvies - and it was thus easy to abdicate the Brogden or Government contracts, take up their normal occupations or chase the elusive gold in many places. It can be readily understood that those changes of name and fiddling with age declarations are sources of bewilderment to many would-be compilers of their family tree.

However, with the arrival of the Brogden-ites, work could now commence on railway construction in New Zealand.



The weekly paper "Otago Witness" of 26 June and the "Otago Daily Times" of 3 July 1872 advised readers that this fine piece of workmanship was on view in the window of the shop of the creative craftsman, Mr George Young, jeweller, Princes St, Dunedin.

Born in East Calder and trained at Dumbarton, Scotland, George Young acquired his first shop in Rattray St, Dunedin, in 1862. His business prospered, to be moved to Princes St where, in 1876, the firm was constituted under its present title. A reporter for the "Illustrated New Zealand Herald" issue dated 27 September 1872, thus described the Bowen Cup:-

"Commencement of the Railway Works

We present our readers with an engraving of the vase presented to His Excellency the Governor, as a memento of the inauguration of the railway works under the Messrs Brogden. It was designed, and every part of it executed in Dunedin. It is composed of silver, resting upon a stand of polished totara, and stands about two feet in height. The plateau of the base represents a grass and fern-covered hillock, every fern leaf and blade of grass being truthfully delineated in the chasing. Upon one side there blooms a fine specimen of the 'phormium tenax', and upon another a 'raupo' plant (thpis angustifolia).

A large tree fern springs from the centre of the hillock, forming the stem of the vase, and under its wide-spreading branches a moa and kiwi are standing.

The oval-shaped body of the vase rests on the top of the fern tree, and is decorated on two sides with locomotives, one of the latter bearing the inscription 'Lady Bowen'. The body and lid are covered with foliage and each handle bears a lizard. The whole is appropriately crowned with a full length figure of a Maori chief.

It was manufactured in Mr Young's establishment, will amply repay the trouble of minute inspection and will be an agreeable surprise to most people, as a specimen of what can be produced without going beyond the workshops of our own city."

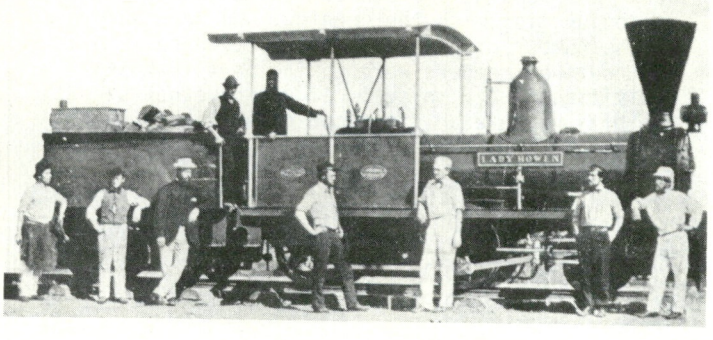
Insofar as is known from the lithgraphed illustrations, there was but one plaque on the original base, which read:-

"PRESENTED
TO
HIS EXCELLENCY THE GOVERNOR
SIR GEORGE BOWEN
AT THE INAUGURATION OF THE
RAILWAY SYSTEM IN NEW ZEALAND
IN
1872"

but the story of restoration has been rightfully recorded as under:-

THIS CUP WAS DESIGNED AND
EVERY PART EXECUTED IN DUNEDIN
BY
MR G. YOUNG.
RESTORATION WAS UNDERTAKEN
IN 1982
ON THE PRESENT PREMISES OF
G. & T. YOUNG LTD.

on an additional plaque.



The Real Locomotive

This engine was built by the firm of Slaughter, Gruning & Co. Ltd, (later the Avonside Engine Co.), Bristol, England (Works No.1864/554). It was one of an order of four identical locomotives built for use on the 3' 6" gauge railways of Queensland, Australia. These 22 ton weight machines (engines 13 tons 5 cwt, tender 8 tons 16 cwt) each cost £1,716 and were assembled after shipment at Ipswich, Queensland. At first they were given names but were later numbered 1 to 4: Premier (No. 1), Pioneer (No. 2), Faugh-a-Ballagh (Gaelic for "clear the road", No. 4), while Lady Bowen, the object of our interest, was numbered 3.

The first section of the Southern & Western Railway was formally opened by Queensland's Governor Bowen (he later became Sir) on 31 July 1865. His wife, who became the real Lady Bowen, had previously turned the "first sod" at a ceremony on 25 February 1864. The locomotives engraved on the Bowen Cup bear little resemblance to the real No. 3 of the Queensland Railways, or to the design shown on the lithograph published in the "Illustrated New Zealand Herald" on 27 September 1872.

Presentation of the Cup

There is no known report of any public presentation of this beautiful cup to His Excellency Sir George Ferguson Bowen, G.C.M.G., Governor of the Colony of New Zealand. It is assumed that the Cup was privately offered to His Excellency at a Wellington-based ceremony on 10 August 1872, when five Government contracts involving 119 miles, 37½ chains of railway construction and £385,514 were officially signed in favour of the Brothers Brogden.

The cup remained the property of Governor Bowen and was not the cause for competition in any of the arts, languages or sciences in which Sir George was very interested. The Bowen Prize for Literature is still annually competed for in New Zealand.

Unfortunately the history of the Cup is somewhat obscure prior to its being offered for auction, in a rather battered condition, at Christies, London, on 17 February 1981. When, thanks to financial support given by the Department of Internal Affairs; the Alexander MacMillan Trust, Wilson Neill Wines & Spirits Ltd, the National Insurance Co. of N.Z. Ltd, Otago Heritage Books and public-spirited citizens, the cup was purchased for return to its place of origin.

Special thanks go to Dr Ng of the Dunedin Public Art Gallery for his guidance through the bidding procedures at the London auction.

It had been anticipated that the selling price would be about £2,500 sterling. But the activities of an Australian bidder forced up the price to £3,250 or $8,726.88 in New Zealand currency. An Import Licence was required to cover the return of the cup to Dunedin and there was consideration discussion whether or not the cup was an objet d'art, and liable to the British V.A.T. (Value Added Tax). It was not, but the services of the auctioneers were taxable to the amount of $123.47. The costs of air freight, customs clearance and communication charges handled by the Dunedin-based firm of Campbell, McRae & Co., added to the outgoings the sum of $210.55. Overall, $9,110.02 was expended to bring back the cup. The additional costs were met by the Otago Early Settlers' Association from its general funds and from monies bequeathed for such a special occasion.

The gratitude of the Association goes out to the 1862 established firm of G. & T. Young Ltd, and to its artisans for the untold hours of labour and materials supplied for the restoration of the cup to its original glory. Those succeeding craftsmen have proven to their own and everyone's satisfaction that the arts of the silversmith have not been lost or supplanted by mechanisation. All who view their work will agree on that!

After the formal presentation of the Cup to the Otago Early Settlers' Association by the Hon. D.A. Highet, Minister of Internal Affairs on Thursday, 24 February 1983, the cup was placed on general display.

RESEARCH DEPARTMENT REPORT

Helen Spooner

Personal visits, letters and phone calls requesting genealogical research continue to proliferate, with some rewarding contacts being made between branches of families who lost contact generations ago.

Early next year, members of the Cargill family will be gathering in Dunedin to celebrate the bicentennial of the birth of Captain William Cargill, first Superintendent of Otago. Researchers from the Army Museum and the Police Department preparing histories have been interested in our holdings. The N.Z. Forest Service and the Ministry of Works have sought information on the areas where they are currently working. Authors and students are using our now more retrievable resources.

It can be imagined how, with all this activity, our system is creaking at the seams, if not cracking, and we know members will understand delays and difficulties in finding what they seek. There is little time available for care and organisation of material and we especially appreciate the contribution of volunteers who sort, list, index and type to make information more easily accessible.



MISS HELEN SPOONER, RESEARCH LIBRARIAN
(O.D.T. Photo)

Descendants of the "Jura" are reminded that your 125th Anniversary is coming up on Saturday 24th September 1983, so make your contact with Miss Helen Wilson, 15 Sheen St, Roslyn, Dunedin, phone 775-540. Do not let such gatherings lapse.

PUBLICITY & MEMBERSHIP REPORT

Bruce MacGibbon

Though we are well into the New Year, we take this opportunity to say to our members "May this year be one of happiness to you all". This year's so-called "summer" has been a great help to the Museum, as the poor days out-weighed the sunny ones and hence the attendance at the Museum has jumped ahead with the figure for December 1982 at 2,467 and January 1983 at 5,452. Over 75% were visitors from around New Zealand and overseas and their comments were most encouraging.

Also the rewarding news to your Committee, Director and Staff, is the number of new members, with 52 joining in December 1982 and 43 in January 1983, which proves that the "Drive" was worthwhile and that we are still getting the snowball effect. Please keep it up, as the life of the Museum depends on the support of you, our members. In no other way can we survive.

Elsewhere in this newsletter you will find formal notice of the Annual General Meeting on Wednesday, March 23rd at 7.30 p.m. We hope that as many as possible will turn up, as this is your opportunity to meet the President, Director and Committee and to ask questions and make suggestions.

The fascinating story of the Bowen Cup, compiled by Committee member Mr J.A. Dangerfield - no mean feat but a job that seems to be no trouble to him - is also included. Thank you, Jim. It also rightly credits G. & T. Young with the restoration of the cup. Helen, the wife of the present generation of the firm, is on the Committee and makes a valuable contribution. The presentation to the Museum by the Hon. Alan Highet on the 24th February was a great night, with a tremendous attendance.

The other very interesting and successful evening was the opening of the George O'Brien Exhibition of paintings by the Director of the Dunedin Public Art Gallery, Mr Frank Dickinson, who said he would give his right arm to have such a collection! Our Museum is indeed very fortunate to have such a valuable collection. Our thanks to the Director, Ian Pentecost and his Staff for their work in arranging the Exhibition and the function in conjunction with the opening. We were surprised at the number of new faces present, which means that our new members were taking part in Museum activities. Good to see! If you have not seen the Exhibition, make an effort to do so, it is really worthwhile. Also, remember that your membership ticket gives you free admission.

This Exhibition also demonstrates what can be done in the way of restoring and presenting parts of the Museum's collection. Of course this is only possible because of the financial support of membership.

Please ask your friends to become members so that we can keep the movement going. If you have not called in for some time, we think you will be very pleased with the transformation.

Shop sales have really jumped ahead and are now a very important part of our income. Sue Walker is doing a very good job in this area, as the results show. Two other Staff members who do such a lot towards the Museum's success are Helen Spooner, the Research Librarian, and Angela Burns, the Museum Curator.

CURATOR'S REPORT

Angela Burns

During the three years I have been employed at the Otago Early Settlers' Museum, I have been enrolled in the Art Galleries and Museums Association Diploma in Museum Studies. The course is designed, at least initially, to fill the needs of those working in museums and art galleries who would like to gain more formal training and qualifications in museum work.

So far I have completed three papers: "The History and Philosophy of Museums", "Museums and their Collections", and "Education in Museums". As well as the theory syllabus there is a museums practice component which involves various workshops on such topics as "Using Public Spaces in Museums", "Exhibition Administration" and "Conservation Practices". These provide a good opportunity to meet with others and gain practical experience in those fields.

This year I have enrolled in the "Organisations of Museums" paper, which is the final paper in the museum theory syllabus.

MUSEUM REPORT

Ian Pentecost

So far this year attendance has been high and it is clear that many local people are recommending the Museum to visitors to Otago. It takes a long time to find the funds and to do the work necessary to present the Museum in a manner which does credit to the valuable collection it holds, but the increase in public interest and support indicates that effort is worthwhile.

The Christmas holiday period has, for the last few years, been a busy time both with visitors and work being done to upgrade the Museum. Much of the work was done by students working on the Government Student Employment Programme. Unfortunately for the Museum this Scheme has been abandoned. While the Museum still benefits considerably from other Government Work Schemes for the unemployed, the absence of the annual influx of approximately 12 young, enthusiastic and hard-working students, was very noticeable. To those students who have worked at the Museum in the past, we are very grateful, and wish them good luck.

The Exhibition of Watercolours by George O'Brien started well with approximately 120 people attending the opening. Members should enjoy this fine exhibition. We hope you will help ensure the success of it by purchasing a catalogue (see Shop News).

The Association is most grateful to the Dunedin Rotoract Club, the Dunedin South Rotary Ladies' Committee and the Otago Masonic Club for the gift of a brand new wheel chair, which has already had much use. Members who find standing or walking tiring are welcome to use this chair which everyone hopes will increase your pleasure in the Museum.

During Miss Spooner's holiday, the public reading room has been moved and we hope its new location, adjacent to the old room, will afford better conditions for the public and members.

Dr Somerville has already expressed appreciation to the many volunteers who have worked so hard. But we are still on the lookout for others who may be interested in assisting. We require people to man the Museum Shop during weekday mornings or afternoons on a regular basis - perhaps 2 hours per week. If we could get a roster going, it will assist Sue Walker to give her time to carry out her administrative tasks with fewer distractions.

WANTED WANTED WANTED WANTED

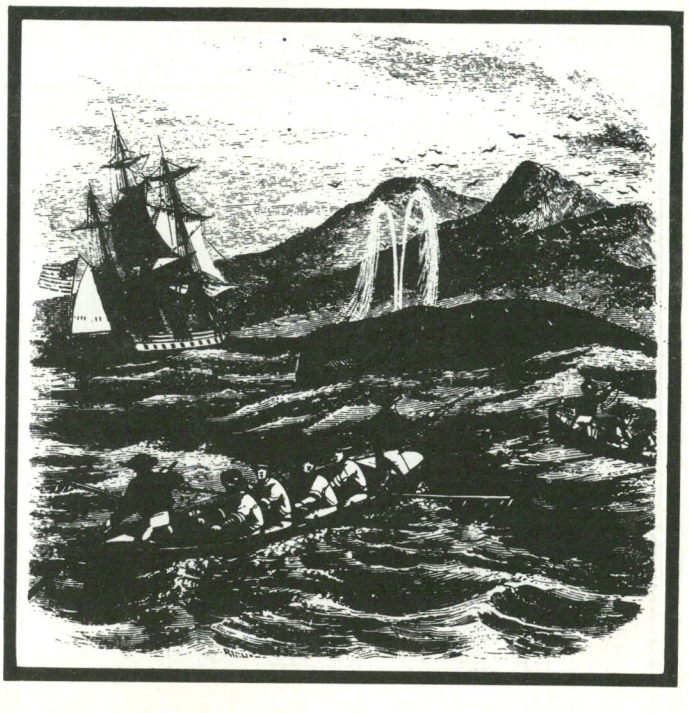
We require a wash tub for our Education Kits - a small, round wooden one or a tin tub that is not too heavy. We have all the other bits and bobs, but the tub has so far stumped us. Can you help complete the Wash Day Kit which is very popular with schools???

SHOP NEWS

"The Whale's Wake" by Harry Morton

This lively account of southwest Pacific whaling discusses the whales, whalers, whaling techniques, equipment, ships, crews, uses for whale products and whaling from shore stations. It is exceptionally well documented and the illustrations add to the book's appeal. A valuable companion to Frank Tod's "Whaling in Southern Waters" ($13.50 to members).

Price:		
	Normally	$38.00
	To Members	34.20



SHOP NEWS

"Bricks & Mortar" by Lois Galer

A companion volume to "Houses & Homes" and "More Houses & Homes", this further book by Lois Galer studies a selection of Otago buildings from the O.D.T. feature series "Bricks & Mortar". The buildings have been chosen simply for their interest value. Some are quite ordinary and their facades scarcely worth a second glance, but because they have a distinctive mark of some long-forgotten snippet of Otago history, or of glories past, they were considered worthy of featuring. With its many illustrations, "Bricks & Mortar" is well worth your consideration.

Price: Normally $6.00
To Members 5.40

"The Kilmog & Environs" by Frank Tod

In 1978 a centennial history called "Evansdale-Warrington" was published and now it has been reprinted and updated with an additional chapter on Merton. Emphasis has been placed on the pioneering days in these areas and, accompanied by an extensive index and many illustrations, this book proves to be another excellent publication.

Price: Normally $16.95
To Members 15.26

"Waianakarua - Land of Promise" by C.W.S. Moore

A well-researched and attractively presented local history, covering the school and surrounding district of Waianakarua, in which much painstaking work is evident. Fully illustrated, the book is a worthy historical record.

Price: Normally $14.00
To Members 12.60

PLEASE NOTE

There is a limit to what we can include in the "Shop News" section in each newsletter, and we do have a wide range of books, cards, placemats, tee shirts etc. Please enquire if you seek a particular book etc. and we can order it for you. A catalogue of items available at our Book Shop is being prepared and will be available to members

Remember - members are entitled to a 10% discount!!!

SHOP ORDER FORM

NAME: .....

ADDRESS: .....

.....

BOOKS: ..... $ .....

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"Goldfields of the South" by John Hall-Jones

An illustrated review of the gold rush days in the deep south of N.Z. It ranges from the great quartz-crushing batteries in remote Preservation Inlet to the more accessible mines of Orepuki, Round Hill, the Mataura, the Nokomai, Waikaia and Potters. Accompanied by many photographs, this book is another excellent piece of work by John Hall-Jones.

Price: Normally $9.95
To Members 8.96

"Explorers & Travellers" by John Pascoe

Conditions faced by early explorers and travellers seem almost incredible nowadays. "Explorers & Travellers" is a chronicle of men and experiences in the early days of N.Z. and it tells of the hardships, hazards, triumphs and rewards of those who, from the outset of European settlement in N.Z., have sought to break in new land, chart its geography, study its wildlife and experience the exhilaration of discovery.

The first edition appeared in 1971 and this new, retitled edition has been expanded to make it a first-class publication. Copious illustrations and an extensive index add to its attraction.

Price: Normally $19.95
To Members 17.96

"Opium & Gold" by Peter Butler

This is the story of the Chinese goldminers in N.Z. We are told of the arrival of Chinese in search of gold and the violence they confronted. Some achieved their goal and others just eked out a living, turning to other pursuits such as pakapoo, opium and church. In a racy narrative filled with fact, Peter Butler blends social history, contemporary accounts and photographs in an absorbing book.

Price: Normally $8.95
To Members 8.06

"Historic Sheep Stations of N.Z." by Colin Wheeler

A fascinating account of 67 great N.Z. sheep stations. The names - Mt. Linton, Cecil Peak, Molesworth - are all part of this country's pastoral heritage. This publication is an update of Colin Wheeler's earlier 3 volume series of the same name, which is now out of print and the new book's appearance is most welcome. The many line drawings and colour plates make this an especially appealing book.

Price: Normally $29.95
To Members 26.96

O'BRIEN CATALOGUES

Catalogues for the O'Brien Exhibition have been produced and provide an informative record of O'Brien's life and works, with special emphasis on the 22 works in the Exhibition.

The catalogue is in a booklet form with 21 pages and includes black and white photographs of many of the paintings in the Exhibition. Full-colour postcard reproductions of 6 of the paintings are also included.

Angela Burns, the Museum Curator, was responsible for compiling this excellent catalogue. Members are urged to purchase your copy NOW!!!

Cost to Members only: $3.00